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MAGAZINE**

**SING ALONG!  
SPECIAL FOREIGN  
LYRIC SECTION**

**DECEMBER**



**25c**

# HIT PARADER

*A Charlton Publication*

**PUT YOUR HEAD ON  
MY SHOULDER**

**JUST ASK YOUR HEART**

**MR. BLUE**

**COME ON AND GET ME**

**DECK OF CARDS**

**POISON IVY**

**BATTLE HYMN OF THE  
REPUBLIC**

**HEY LITTLE GIRL**

**SAY MAN**

**THE MUMMY**

**OKEFENOCKE**

**SLEEP WALK**

**YOU BETTER KNOW IT**

**SANTO  
&  
JOHNNY**



**CONNIE  
FRANCIS**

**"Making The Most Out Of Life"**  
by Connie Francis  
**What "Love" Means To**  
Dion & The Belmonts



# THE FABULOUS **FABIAN**

is  
now  
at  
the  
20<sup>th</sup>  
Century-Fox  
studios  
recording  
the  
title  
song  
of  
his  
first  
motion  
picture\*

## **THE HOUND DOG MAN**

starring

**FABIAN**  
**CAROL LYNLEY**  
**STUART WHITMAN**  
**ARTHUR O'CONNELL**

and introducing

**DODIE STEVENS**

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Directed by DON SIEGEL

Screenplay by WINSTON MILLER  
and FRED GIPSON

**CINEMASCOPE**

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\* **FABULOUS FABIAN** joins the 20th Century-Fox tradition of introducing  
**PAT BOONE** and **ELVIS PRESLEY** in their first motion pictures!



# The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

## PUT YOUR HEAD ON MY SHOULDER

PAUL ANKA

Put your head on my shoulder  
Hold me in your arms, baby  
Squeeze me oh so tight, show me  
That you love me too.

Put your lips next to mine, dear  
Wont you kiss me once, baby  
Just a kiss goodnight, maybe  
You and I will fall in love.

People say that love's a game  
A game you just can't win  
If there's a way I'll find it someday  
And then this fool will rush in.

Put your head on my shoulder  
Whisper in my ear, baby  
Words I want to hear, tell me  
Tell me that you love me too.

Put your head on my shoulder  
Whisper in my ear, baby  
Words I want to hear, baby  
Put your head on my shoulder.  
Copyright 1959 by Spanka Music

## MY BABY'S GOT SOUL

M. BOOKMAN

She may not love as glamorous as a  
movie star  
And she may not live in a palace or  
drive an expensive car  
But she's got something greater than  
gold,  
That's why I love her, because my  
baby's got soul.  
One of the greatest things in life you  
will ever learn  
That without soul the fire of love  
cannot burn.  
She may not be popular in high society  
but what does it matter  
My love for her is a story untold  
And that's why I love her because my  
baby's got soul.  
Copyright (C) 1959 by Arc Music Corp.

## SEVEN LITTLE GIRLS SITTING IN THE BACK SEAT

HILLIARD POCKRISS

Seven little girls sittin' in the back  
seat  
Huggin' and a-kissin' with Fred  
I said why don't one o' you  
Come up and sit beside me  
And this is what the seven girls said:

All together now, one, two, three  
Keep your mind on your drivin'  
Keep your hands on the wheel  
Keep your snoopy eyes on the road  
ahead

We're havin' fun sittin' in the back  
seat

Kissin' and a-huggin' with Fred.  
Drove thru the town, drove thru the  
country  
Showed them how a motor could go  
I said how do you like my triple  
carburetor

And one of them whispered low:

Seven little girls smoochin' in the back  
seat

Everyone in love with Fred  
I said you don't need me  
I'll get off at my house  
And this is what the seven girls said:  
All of them in love with Fred  
Kissin' and a-huggin' with Fred  
Wish that I could be like Fred.  
Copyright 1959 by Sequence Music



## JUST ASK YOUR HEART

D. DENOTA P. DAMATO J. RICCI

Just ask your heart who dreams about  
you  
Just ask your heart who's faithful and  
true  
Someone who cares and won't make you  
blue  
Just ask your heart who loves only you  
Then you will find your true love will  
be  
Someone who cares for you and wants  
to make you happy  
Then when your heart says he loves  
only you  
And when it says he won't make you  
blue  
Then ask your heart if your love is  
true  
Just ask this heart, it loves only you.  
(C) Copyright 1959 by Rambled Publishing  
Co., Inc.

## THE BATTLE HYMN OF THE REPUBLIC

JULIA WARD HOWE

Mine eyes have seen the glory  
Of the coming of the Lord;  
He is tramping out the vintage  
Where the grapes of wrath are stored;  
He hath loosed the fateful lightning  
Of His terrible swift sword  
His truth is marching on.  
Glory! Glory! Hallelujah!  
Glory! Glory! Hallelujah!  
Glory, Glory, Hallelujah!  
His truth is marching on.  
He has sounded forth the trumpet  
That shall never call retreat;  
He is sifting out the hearts of men  
Before His judgement seat;  
Oh, be swift, my soul, to answer Him!  
Be jubilant, my feet!  
Our God is marching on.  
Copyright 1949 by Modernmusic

## HEY LITTLE GIRL

BOBBY STEVENSON OTIS BLACKWELL

Hey little girl in the high school  
sweater,  
Gee I'd sure like to know you better,  
Swingin' your books and chewin' gum  
Sweet as a sun-ripened juicy plum, wheew!

Hey little girl in the long black  
stockings,  
You've got my heart really rockin',  
Wearin' that crazy skin-tight shirt  
Sportin' that ivy tailored shirt, wheew!

Hey little girl can I come along  
Carry your books and hold your arm  
I'm hopin' that you'll tell me yes  
You are the one I dig the best, wheew!

Hey little girl, can we go out  
Hang with the gang and jump and  
shout  
I'll have you home before too late  
Gosh little girl, I think you're great,  
wheew!  
(C) Copyright 1959 by Obie, Music Inc.

## MR. BLUE

DWAYNE BLACKWELL

Our guardian star lost all his glow  
The day that I lost you  
He lost all his glitter  
The day you said no  
And his silver turned to blue  
Like him I am doubtful  
That your love is true  
But if you decide to call on me  
Just ask for Mr. Blue.

I'm Mr. Blue  
When you say you love me  
Then prove it by going out on the sly  
Proving your love isn't true  
Call on me Mr. Blue.

I'm Mr. Blue  
When you say you're sorry  
Then turn around  
Headin' for the lights of town  
Hurtin' me through and through  
Call on me Mr. Blue.

I stay at home at nite  
(Stay at home)  
Right by the phone at night  
(Right by the phone)  
But you wont call  
And I won't hurt my pride.

I won't tell you  
While you paint the town a bright red  
To turn it upside down  
I'm paintin' it too  
But I'm paintin' it blue  
Call on me Mr. Blue  
Call on me Mr. Blue.  
Copyright 1959 by Cornerstone Song Publi-  
shing Co.

## OKEFENOKEE

FRANK C. SLAY, JR. BOB CREWE

Way down South in Okefenokee,  
When the sun goes down and the air  
gets cool,  
Theres a real neat beat travelin' over  
the water,  
That's makin' me a dancin' fool.

Okefenokee, Okefenokee, chu-wah,  
chu-wah, chu-wah.

Out on a lake down in Okefenokee  
There's a river boat where the cats all  
show  
Stompin' their feet and a-clappin' in  
rhythm  
It's wilder than a rodeo.

On the deck of the boat down in  
Okefenokee  
Met a Georgia Peach who was rarin' to  
go  
We danced up a storm with the tom-  
toms a-boomin'  
Till someone hollered 'fire below!'

Well the boat went down in the  
Okefenokee  
While the cats and chicks scrambled  
for the door  
My baby and I stole a kiss underwater  
I kissed her all the way to shore.

Now it's mighty still down in  
Okefenokee  
And the town's settled down to a real  
quiet roar  
The boat's laid to rest on the river  
bottom  
I guess we can't go there no more.  
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# HIT PARADER

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**NORMAN SILVER, MARVIN SHNAYER** \_\_\_\_\_ Editors  
**JOY HURLEY** \_\_\_\_\_ Ass't Editor  
**VINCE VARSH, GEORGE GEMERY** \_\_\_\_\_ Art Staff  
**MARGARET MAXIMENKO** \_\_\_\_\_ Publicity  
**SAM GOLDMAN** \_\_\_\_\_

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HIT PARADER Published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Entered as Second Class Matter April 24, 1943 at the Post Office at Derby, Conn., under the Act of March 3, 1879. Second Class Postage paid at Derby, Conn. Subscription \$3.00 yearly, price per copy 25c. Vol. XVIII, No. 12, Dec. 1959. International copyright secured. All rights reserved. Printed in the U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs. Authorized for sale in the U.S., possessions and Canada only.

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PUBLISHERS REPRESENTATIVES, 1472 Broadway, Suite 815, New York 36, N. Y.



# IN THE HIT PARADER SPOTLIGHT

In this month's HIT PARADER Spotlight, we are presenting the "Sleep Walk Kids"—Santo and Johnny. These two new-comers to the pop music world have literally set the record business on its prospective ear. Their story is one that describes today's music industry in a nutshell.

Santo has studied the Spanish guitar for four years while brother Johnny has done the same with the 5-stringed guitar. The boys worked on "Sleep Walk" for more than three months, before they felt it was right for presentation. They packed their instruments and went "knocking on doors." Their first stop was the Trinity Music offices, and this was as far as they had to go. The big-wigs up at Trinity liked what they heard, signed the boys to a managerial pact, and immediately presented the package to Neil Galligan of Canadian-American Records. Neil set the recording date, added a bass fiddle for body and the rest is history. The song went on to become the number one tune in the nation and opened up new horizons for this fine brother act.

"Sleep Walk" has certainly opened up Tin Pal Alley's doors to Santo & Johnny, but these are doors that close rapidly. Their ticket to sure-fire stardom lies within their follow-up release, for it's the record after the hit that establishes an act.

## Santo & Johnny



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Greetings again to all you guys and gals out there — we're back with another issue, jam-packed with talented favorites spotlighted for your reading pleasure.

First things first — and that calls for pert and petite Miss Connie Francis. Our staff is bursting with pride over the page story by this lovely lady titled, "How To Make The Most Of Life." Connie has some really smart advice for all you fans out there and after you give it a reading we're sure you'll agree.

Another treat in store — and that's our feature story, "Person to Person With Freddie Cannon." Freddie is a guy who is talent personified and he proves



Connie Francis

it everytime he wails a tune. Read this feature and find out just what made Freddie Cannon cannon-ball to fame!

What does "love" mean to you? Does it mean friendship, romance or a simple mutual admiration? You chicks and chucks out there all have your ideas about love I'm sure. Dion and the Belmonts have their ideas about "love," too, and we here at HIT PARADER are bringing them to you. To discover what their idea of "love" is, flip on over to our story, "What 'Love' Means To Dion and The Belmonts."

"We're Lucky — We Don't Need A Gimmick!" That's what Pat Boone, Andy Williams, Dean Martin and Al Martino are proud to say. And right they are, for once Dean, Pat, Andy and Al start making with the music all is forgotten but the sound of their melodious voices. No tricky gimmicks for them — just straight singing and they give their views about this in our article, "We're Lucky — We Don't Need A Gimmick!"

Need we say more? Time for you to start right in reading and we'll see you next issue with more news about your favorite stars.

## THE MUMMY

ROD MCKUEN

I'm a mummy, I scare people.

Watch what happens when I walk up to somebody.

(Sound of walking)

I'm a mummy.

(Scream)

I was born one thousand, nine hundred and fifty-nine years ago.

My daddy was a mummy, too.

Watch what happens when I walk up to somebody.

(Sound of walking)

I'm a mummy.

(Wilder scream)

I don't try to scare people.

I really came back to life to buy a copy of

Kookie, Kookie, Lend Me Your Comb, But people run from me.

Watch what happens when I walk up to somebody.

I'm a mummy.

(Wildest scream)

I wish there was somebody, somewhere, Who wasn't afraid of me.

Oh, well, watch what happens when I walk up to somebody.

I'm a mummy.

That's cool.

I'm a mummy.

You mean you're a mother?

No, I'm a mummy.

I'm a beatnick.

People are afraid of me.

Yeh, I'm hip.

I was born one thousand, nine hundred and fifty-nine years ago.

Yeh, like that's a long gig.

Where can I buy a copy of

Kookie, Kookie, Lend Me Your Comb?

Man, I don't dig that jazz,

You know Brubeck, Shearing, Modern Jazz Quartet?

I'm a mummy.

Man you've got a warped groove.

Aren't you afraid of me?

Aren't you gonna scream?

Oh, yeh, like help.

Copyright (C) 1959 by Northern Music Corp.

## THE WAY TO MY HEART

GEORGE BURTON VERNON DICKS

I need your touch, yes, I need you so much

Baby you know the way to my heart  
Your thrill so fine, sends a chill up to my spine

Baby you know the way to my heart  
Well please, please, please pretty baby  
Listen while I tell you the news

My poor heart is aching for you  
If I can't have your lovin' I'll be cryin'  
the blues

Your love is like a fire let me be your  
one desire

Baby you know the way to my heart,  
Baby you know the way to my heart.

Copyright (C) 1959 by Shapiro, Bernstein & Co., Inc.

## ALL I DO IS DREAM OF YOU

ARTHUR FREED NACIO HERB BROWN

All I do is dream of you the whole  
night thru

With the dawn, I still go on and dream  
of you

You're ev'ry thought, you're ev'rything,  
You're ev'ry song I ever sing

Summer, winter, autumn and spring  
And were there more than twenty-four

hours a day  
They'd be spent in sweet content

dreaming away

When skies are grey, when skies are  
blue

Morning, noon and night time too

All I do the whole day thru, is dream  
of you.

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## SLEEP WALK

SANTO FARINA JOHNNY FARINA  
ANN FARINA

Sleep walk 'stead of dreamin', I sleep  
walk

'Cause I lost you and now what am I to  
do

Can't believe that we're thru.

Sleep talk 'cause I miss you

I sleep talk while the mem'ry of you  
lingers like a song

Darling, I was so wrong

The night fills my lonely place

I see your face spin thru my brain

I know I want you so

I still love you and it drives me insane

Sleep walk ev'ry night I just sleep  
walk

Please come back and when you walk  
inside the door

I will sleep walk no more!

(C) Copyright 1959 by Trinity Music, Inc.

## EV'RY LITTLE THING I DO

MIKE ANTHONY STAN LEBOWSKY

Lonely walks in the park counting  
stars when it gets dark

Ev'ry little thing I do reminds me of  
you

Oo, window shop dream of things

When I see engagement rings

Ev'ry little thing I do reminds me of  
you

Why was I such a fool I broke each  
golden rule

But I have changed you see since you  
left me

High school dance Friday night

How I'd love to hold you tight

All night long I'm watching you  
ev'rything you do

Oo, let me have one more chance

And you'll be my one romance

Darling let me share with you

Ev'ry little thing I do, oo.

(C) Copyright 1959 by Stratton Music, Inc.

## SIX BOYS AND SEVEN GIRLS

CARL SIGMAN

Six boys and seven girls at my sweet  
sixteen affair

Six couples danced by and I wanted to  
cry

'Cause you, you weren't there

Six boys and seven girls what a  
dreamy friendly scene

The lights were down low, they were  
kissing I know

While I played the record machine

Where were you my darling, where  
were you last night?

I hungered for two arms to hold me so  
tight

Six boys and seven girls at my sweet  
sixteen affair

They left two by two and I still looked  
for you

But you, you, you, weren't there.

(C) Copyright 1959 by Pambill Music, Inc.  
and Planetary Music Publishing Corp.

## ONE WAY TICKET

(To The Blues)

HUNTER KELLER

Choo Choo train a-chuggin' down the  
track

Gotta chug along, never comin' back

Wooo got a one way ticket to the blues.

Bye, bye love my baby's leavin' me

Now lonely teardrops are all that I can  
see

Wooo got a one way ticket to the blues.

I'm gonna take a trip to lonesome  
town

Gonna stay at heartbreak hotel

A fool such as I there never was

I cry a tear so well.

Copyright 1959 by Aldon Music



# Making The Most Out Of Life-

## By

# Connie Francis

Once again HIT PARADER Magazine turns its spotlight in the direction of a "star" personality who has consented to become a guest editor for this particular issue. It is with great pride that we present "Making The Most Out Of Life" as written by America's most dynamic female recording artist, the pert and petite, lovable Connie Francis.

Connie, who is well aware of all that is going on around her, and who looks at things from a most realistic point of view, tells you how she is making the most out of the life she leads and offers hints as to how you can make the most out of your respective lives, no matter what your field of endeavor.

Our thanks go out to the wonderful Miss Francis for having presented to us this most interesting and entertaining story. Take it away, Connie.

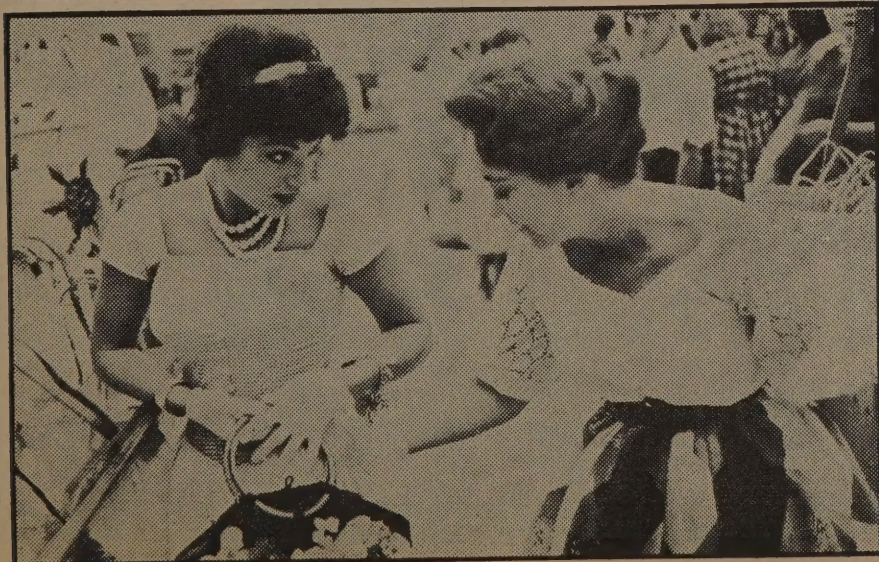
"From day to day I get to make many hundreds of new acquaintances, and one thing that really gripes me is when someone constantly gropes around and barks out one complaint after the other about life. Sure, I can understand how someone can get into a bad mood from time to time, but, for the most part, life is a truly beautiful thing — that is, it can be a beautiful thing with a little bit of help from you.

"Many people who aren't too familiar with show business activities have commented, 'Gee those performers have it easy. All they have to do is get up on a stage, sing a few numbers and look at all the money they make.' What the general public fails to see is the many hours an entertainer has to put into study, practice and rehearsals, the gradual climb he or she must make

towards the top, the hundreds of free performances for experience, the heart-break and the numerous obstacles to be overcome. As for the money a performer makes, it isn't always the amount the public hears about — and think of all the money an entertainer has to spend in order to do right by the public! For example, just think of the thousands of dollars put into travel expenses, wardrobe and arrangements.

"Now you might ask — 'What's all this got to do with making the most out of life?' Well, just this — I consider myself a very fortunate person for having had so much good luck over the past two years, and I never take things for granted. I always make it my business to stop and appreciate anything and everything that's going

(Continued on Page 8)





# Making The Most Out

on around me. By learning to appreciate things as I do, life becomes full — disappointments and bad moods are few and far between.

"In the world of entertainment individuals almost never have the time to do the everyday things. When I say the 'everyday things' I mean things like shopping, participation in sports activities (I just love a good baseball game), spending time at the beauty shop, stopping for a hot-dog or pop-corn and listening to a juke box at the neighborhood spa, dating and just lounging around at home, playing with my dog, having a sandwich and a glass of milk served by Mom. Oh, you know what I mean — just the 'everyday things.' Though I mentioned dating, I will say this; I've only gone on four dates over the past year and a half — and, by the way, they were all with Dave Somerville the lead singer of The Diamonds. No, I'm not going steady and I'm not in love. There just hasn't been enough time to fall in love with

anyone. One thing's for sure — I'd never bring a date with me when I'm scheduled for an appearance. I just don't believe in mixing business with pleasure. When I'm working, I give my all to my audience and it wouldn't be fair to a date to just sort of drag him along. Right now my main concern is my career. There'll be plenty of time for romance later on.

"When the time does come, and I am ready for marriage, I know I'll never choose a performer for a husband, the reason being that performers are very emotional people — I know that I am — and that when two people like that live together — CRASH — who knows what'll happen? Also, most performers are naturally very concerned about themselves, and there's no room for individualism in marriage. However, I would very much like to marry someone who is in some phase of show business, perhaps an agent, director, writer or what have you — someone who'll have an understanding of the

business and who'll be able to understand me.

"The question — do I intend to stay in show business after I'm married? — has been asked of me many times over. My answer is simply this: I will remain in show business as long as I am on the top. I will not tolerate slipping out of the star spotlight. Through the years, I've worked extremely hard to get where I am today, and if ever I should find myself slipping to a point where the public no longer looks at me as a star, I'll know then it's time for me to get out of show business. I've set for myself the highest standards of entertainment, always deeming it absolutely necessary to give my very best to my fans, and I'll settle for nothing less. As long as the fans want me, I'll continue as an entertainer — never will I force myself upon the public as so many performers do.

"I'm very definitely making the most out of life and am so thankful for all the good fortune that has come my





# Of Life

By

## Connie Francis

way — and especially appreciative of those people who have been so close to me all the while I was striving for success. Whenever I need a helping hand, a bit of good advice, some added incentive, courage and confidence, I have only to look to my Mom and Dad. They've always been right there — right by my side when I needed them the most. Dad, who is with me on just about every engagement, has come to know the 'in's and 'out's' of show business quite thoroughly, and his advice and business maneuvers have proven to be most advantageous. The love, the concern, the devotion and the inspiration that I get from Mom has continually given me the strength and the desire to go on to greater and greater heights. Without my wonderful Mom and Dad helping me along the way, I doubt that I ever would have reached my goal.

"Though it's my name you see in lights on theatre marquees across the country, and it's my name that appears in newspapers and magazines and on

record labels, I often times wish I could put a couple of more names right along side of mine, the names of people that never get the recognition justly due them. Two such people are my personal manager, George Scheck, and my 'gal Friday', secretary, and very dear friend, Joyce Becker.

"Mr. Scheck has guided my career right from the very beginning and has always treated me with the greatest respect and concern. So many managers regard their respective clients as 'property', forgetting that they are human beings like anyone else. But in Mr. Scheck I've found a true and considerate friend as well as a very able manager of all my business affairs.

"Pidgeon — (oh, by the way, that's what everyone calls Joyce) — is, well, JUST TOO MUCH! She acts as my personal secretary, always following through on things that Mr. Scheck and I just can't get to. She's my 'gal Friday', helping me with shopping details, contacts friends while we're on the road,

sets up appointments for me, and always sees that I get where I'm suppose to be — on time. Oh, I could go on for hours telling you about the important part Pidgeon plays in my career, but just let it be said that a more sincere friend and associate can't be found anywhere in the world.

"If only people would stop to look around and take stock of their own lives, of their close friends and associates, of the opportunities that come their way each day, they would become so much more appreciative of the material hours they spend while awake and of the dreams they dream while sleeping. They would make the most out of each moment of their lives.

"I get such a kick out of hearing my Dad call my Mom 'Jit', his pet nickname for her. My collection of sixty-six stuffed dolls and one little white 'Ne-bish' mean so much to me. A stole from India and a fan from Pakistan are among my treasured possessions. A

(Continued on Page 10)





# Making The Most Out Of Life

## by CONNIE FRANCIS

cute expression like 'O.K. Charley', a kind word from a fan, a warm reception from an audience make me so glad to be alive. Mom, Dad, Mr. Scheck, Pidgeon and countless other people add a warmth and a fullness to the life I'm living. In my every prayer I'll pray that all of you will wake up — wake up and live — live and make the most

out of life — this beautiful, beautiful life."

— Connie —

**Editor's Note:** The photos appearing in the Connie Francis story were taken while Connie was busy doing the things she loves so much to do; shopping, spending time in a beauty parlor, playing with her dog, cutting up and dan-

cing with her Mom and with Pidgeon, talking with her fans and neighbors, etc. Our thanks go out to Connie for being so wonderful and cooperative, making it possible for the HIT PARADER readers to look in on the life of Connie Francis. Connie's newest M-G-M hit is "You're Gonna Miss Me" backed with "Plenty Of Good Lovin'."

## Till We Meet Again-

## Connie





## PERSONAL SECRET

KENT GRANT ARMAND  
If he whispers in my ear while we  
dance  
And I answer him by squeezing his  
hand  
It's our own personal secret  
That only we understand.

If he passes me a note after school  
And we slip away to be all alone  
It's our own personal secret  
We'll live in a world all our own.

We find happiness and tenderness  
In ev'ry dream we share  
We will never tell and they'll never  
guess  
We keep it our own private affair.

If we go around with stars in our eyes  
And we seem to walk on clouds up above  
It's our own personal secret  
The secret of a boy and girl in love  
It's our own personal secret  
The secret of a boy and girl in love, in  
love, in love.  
Copyright 1959 by Planetary Music

## CRUISIN' AROUND

JOEL MYERSON  
I drive a customized Ford that's really  
cool,  
A big, black convertible, I'm nobody's  
fool,  
I've got that car as cool as cool can be,  
Hey pretty baby take a ride with me,  
Just cruising around, we'll cover lots of  
ground.

It's got a continental tire and blue tail  
lights  
You oughta see it, man, what a eight  
With twin straight pipes comin' out at  
the side  
Hey pretty baby let me take you for a  
ride.

It's got a hopped up mill that can really  
go  
We make other cars look slow  
With Hollywood mufflers and lake  
plugs too  
I want to go for a ride with you.

Just cruising around going for a ride  
Flying through the country with you  
by my side  
There's just two things that I love true  
One's cruising around and the other is  
you.  
Copyright 1959 by Conley Music, Inc.

CHECK-MATED AND  
BINGOED

BARRY MANN  
Ev'ry night I just can't sleep, as hard  
as I try.  
Stay awake countin' sheep, I'm a  
troubled guy.  
And here's the reason why.

I'm check-mated and bingoed  
You got me cornered and tic-tac-toed.  
I'm off the bachelor's road  
I'm in love, alamode!

Thought I was a Dapper Dan, girls  
called me a heel

Guess I'm not a superman, I'm not  
made of steel.

'Cause here's the way I feel.

Used to be as smooth as silk, a tiger  
that was me

Now I'm drinkin' kitten's milk, and  
that's my destiny.

I'm doomed to always be.

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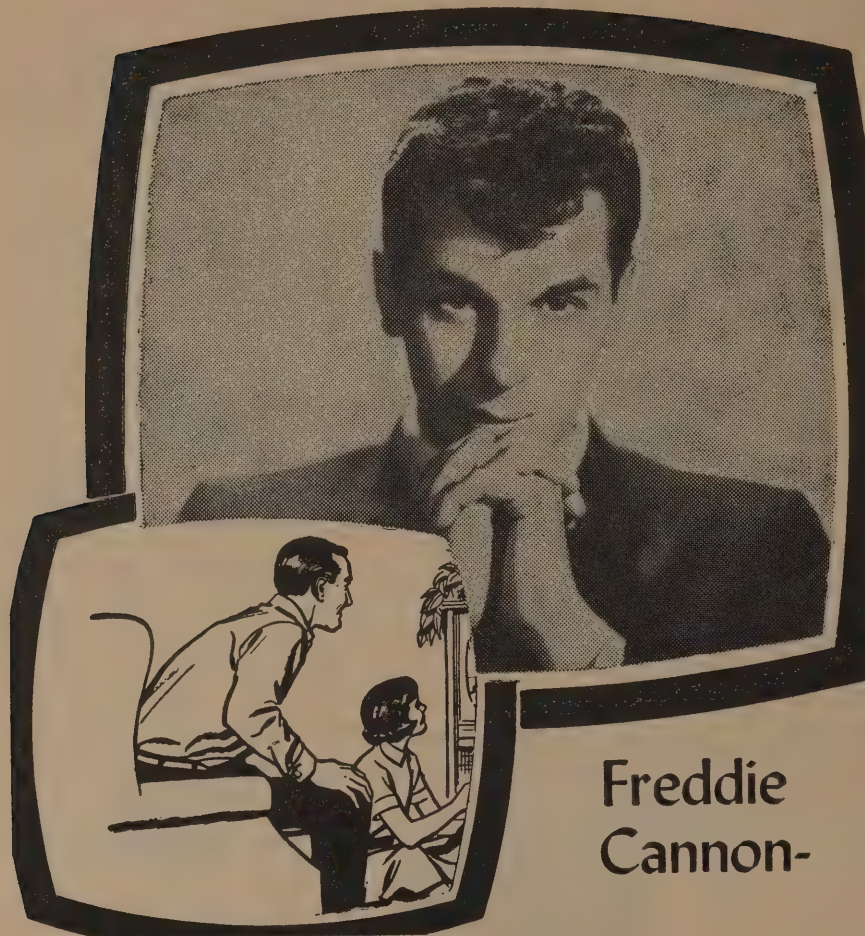
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County \_\_\_\_\_ State \_\_\_\_\_



# Person To Person

## With



Freddie  
Cannon-

Here's a surprise package for all you Freddie Cannon fans out there. We've just had a delightful person-to-person interview with Freddie which is just what you've been waiting for. All those questions you've been bursting with are now being answered, so let's start right in.

"Freddie, all your fans out there like to know something about you. Can you help us out?"

"Well," said Freddie, "I was born in Lynn, Massachusetts but we've moved to Revere, Mass., since then. I'm 19 years old and I live with my Mom and Dad and my cute little sister Mary Lou who is just 11. I went to school in Lynn and my favorite sports were basketball, football and track. Dramatics always interested me so I specialized in that too. As for food, give me fried chicken and spaghetti and meatballs anytime."

"How did you get started on your career, had you ever done any performing before?"

"Oh, I formed my own little group in school and we did socials, dances and eventually record hops. It was at a record hop that I met Jack McDermott, a Boston disc jockey and he signed me to a management contract and coached me for my professional singing career. It sure was my lucky day when I met Jack. I like to play the guitar too, and I write most of my material."

"You sound like you're a busy boy Fred, do you have time for any hobbies at all?"

"I sure do. I love swimming, golfing and do a little horseback riding. I had

the good fortune of being taught horseback riding by my co-manager, former world's champion rodeo star, Beverly 'Dawn' McDermott."

"Have you made many television appearances yet, Fred?"

"Sure, I've done quite a few so far. When my first record was released, I made my first television appearance on 'Hy Lit's, 'Rate the Record Show' in New Jersey. Shortly after a cross-country tour, my dreams came true when I got a call to appear on the Dick Clark Show. I flew to New York and video-taped the show along with Connie Francis, Bobby Darin, The Crests and Wilbert Harrison. It was quite a thrill for me working with such stars."

"I've also appeared on Jim Gallant's 'Connecticut Bandstand Show' and on Tom Vater's 'Teensville Show' in Hartford. On May 12th I appeared on 'Dick Clark's American Bandstand Show' and what a thrill it was for me when my record, 'Tallahassee Lassie' was chosen as the dance contest record to be played every day for month!"

"Wow, that's quite a record there, how does it feel to be a big success?"

"Oh, I love every minute of it. I still can't believe everything that's happening to me. I hope my latest record, 'Okefenokee' has the same success."

"It's flying right up there Fred, your fans are right behind you all the way."

Well fans, Freddie Cannon sure is a great guy and you sure have helped him to be one of America's newest singing sensations.

## BROKEN-HEARTED MELODY

HAL DAVID SHERMAN EDWARDS

Broken-hearted melody, once you were  
our song of love  
Now you just keep taunting me!  
With the memory of his-a tender love.

Oh, broken-hearted melody, must you  
keep reminding me,  
Of the lips I long to kiss  
And the love I miss, since he went  
away,  
Night and day they play that broken-  
hearted melody!

Oh, broken-hearted melody, that he  
used to sing to me  
When our love was young and bright  
As he held me tight suddenly I found  
I was heaven bound, oh broken-hearted  
melody!

Oh, broken-hearted melody, won't you  
bring him back to me?  
Sing to him until he yearns,  
For when he returns, no more will you  
be

A broken-hearted melody!  
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## YOU WENT BACK ON YOUR WORD

BROOK BENTON BOBBY STEVENSON

You said you would be mine and treat  
me right

You said you would love me for the  
rest of my life

But you went back on your word, little  
girl

You said you would never tell me a lie  
But you broke your promise, now tell  
me why

You went back on your word, little  
girl

When you were here by my side I  
thought you were satisfied

But oh how you played a game on me  
I don't know why you changed your  
mind

But I know you left me here crying  
When I did ev'rything you asked of me  
Now that you have left me, what can I  
say

But I still love you in the same old way  
But you went back on your word, little  
girl.

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## LOVIN' UP A STORM

CHARLES TOBIAS AL FRISCH

Calm is the night, but your eyes are  
a-flame

Wild is my heart, does your heart feel  
the same?

Let's start lovin' up, lovin' up a storm,  
Let's start lovin' up, lovin' up a storm;  
Let's start lovin' up, lovin' up a storm  
tonight.

(Baby) baby, snuggle up, snuggle up  
to me,

Baby, cuddle up, cuddle up to me.

Let's start lovin' up, lovin' up a storm  
tonight.

Sweet are your lips, that my lips want  
to kiss;

Too long I've longed for a moment like  
this.

Sparks seem to fly, when your arms  
hold me tight;

And when you sigh, love is sweet, love  
is right

While there is time, don't let time fly  
away;

Now there is time, let's take love, while  
we may.

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## THE DECK OF CARDS

T. TEXAS TYLER

During the North Korean campaign a bunch of soldier boys had been on a long hike. They arrived in a little town called Seoul and the next day being Sunday, several of the boys went to church. After the chaplain read the prayer the text was taken up. Those of the boys who had prayerbooks took them out but one boy had only a deck of cards, so he spread them out. The sergeant who commanded the boys saw the cards and said, "Soldier, put away those cards." After service was over the soldier was taken prisoner and brought before the provost marshal. The marshal said, "Sergeant why have you brought this man here?" "For playing cards in church, Sir." "And what have you to say for yourself, Son?" "Much Sir," the soldier replied. The marshal said "I hope so, for if not I shall punish you severely." The soldier said, "You see, Sir, I have been on the march for six days and I had neither Bible nor prayer book, but I hope to satisfy you, Sir, with the purity of my intentions. You see, Sir, when I look at the Ace it reminds me there is but one God, when I see the Deuce it reminds me that the Bible is divided into two parts, the Old and the New Testaments, and when I see the Trey I think of the Father, the Son and the Holy Ghost. And when I see the Four, I think of the four evangelists who preached the gospel, there were Matthew, Mark, Luke and John. And when I see the Five it reminds me of the five Wise Virgins who trimmed their lamps. There were ten of them, five were wise and were saved, five were foolish and were shut out, and when I see the six it reminds me that in six days God made this great Heaven and Earth, and when I see the seven it reminds me that on the seventh day God rested, and when I see the Eight I think of the eight righteous persons God saved when he destroyed this earth. There was Noah, his wife, their three sons and their wives. And when I see the Nine I think of the lepers our Saviour cleansed and nine of the ten didn't even thank Him. When I see the Ten I think of the ten commandments God handed to Moses on the table of stone, and when I see the Queen I think of the blessed Virgin Mary, who is Queen of Heav'n, and the Jack or Knave is the Devil, and when I count the number of spots on a deck of cards I find three hundred and sixty five, the number of days in a year. There are fifty-two cards, the number of weeks in a year. There are thirteen tricks, the number of weeks in a quarter. There are four suits, the number of weeks in a month. There are twelve picture cards, the number of months in a year. So you see, Sir, my deck of cards has served me as a Bible, Almanac and prayer-book.

And friends, this story is true. I know, because I knew that soldier.  
Copyright 1948 By American Music Inc.  
Copyright 1952 by American Music, Inc.

## OH! CAROL

GREENFIELD SEDAKA

Oh Carol, I am but a fool  
Darlin' I love you, tho' you treat me  
cruel  
You hurt me and you make me cry  
But if you leave me I will surely die.  
Darling there will never be another  
'Cause I love you so  
Don't ever leave me, say you'll never go  
I will always want you for my  
sweetheart  
No matter what you do  
Oh Carol, so in love with you.  
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## SAY MAN

E. McDANIEL

"Say man", "What's that, boy?"  
"I wanna tell you about your girl friend."  
"What about my girl?"  
"But you ain't strong enough to take the message."  
"I'm strong enough", "I might hurt your feelings."  
"My feelings are already hurt by being here with you."  
"Well, I was walking down the street with your girl the other day."  
"Uh huh", "And the wind was a-blowing real hard."  
"Is that right?" "And the wind blew her hair into my face."  
"Uh huh", "You know what happened?"  
"What happened?"  
"The wind blew her hair in her face."  
"Yeah", "And we went a little further."  
"Yeah", "Want to hear the rest of it?"  
"I'm askin' real hard."  
"The wind blew her hair in the street."

"Say, since you told me about my girl, I'm gonna tell you about yours."  
"I was walkin' down the street with your girl."  
"Yes", "I took her home for a drink", you know."  
"Took her home?" "Yeah, just for a drink", "Oh."  
"But that chick looked so ugly. She had to sneak up on the glass to get a drink of water."  
"You got the nerve to call somebody ugly,  
Why you're so ugly that the stork that brought you into the world Ought to be arrested".  
"That's alright, my mama didn't have to put a sheet over my head, So sleep could slip up on me."

"Say, look-a here", "What's that?"  
"Where you from?"  
"South America", "You don't look no South American to me."  
"I'm still from South America", "What part?" "South Texas."  
"They ain't no boots you got on, they're brogans."  
"Hey look-a here", "What's that."  
"I been tryin' to figure out what you is."  
"I already figured out what you is."  
"What's that", "You're what they throw peanuts at."  
"Look-a here", "What's that?"  
"You should be ashamed of yourself", "Why?"  
"Calling people ugly", "What did you say?"  
"I said you was ruined that's all."  
"You know somethin'?" "What?"  
"You look like you've been whipped with an ugly stick."  
"Hey, I ain't got nothing to do with it, But I need a Bill of Rights."  
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## DON'T EVER LEAVE ME

PAUL ANKA

Don't ever leave me don't say goodbye  
If you do I'll be the lonely one  
I'll sit right down and cry  
Oh don't ever tell me don't ever say we're thru  
If you do I'll be the lonely one  
I'll sit right down and cry over you  
No matter what you say to me  
No matter what you do  
It would mean nothing at all to me  
Because I'm so in love with you  
I love you don't ever change dear  
Don't say we're thru  
If you do I'll be the lonely one  
I'll sit right down and cry over you  
Oh don't, don't, don't.  
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# What "LOVE" Means To DION And THE BELMONTs



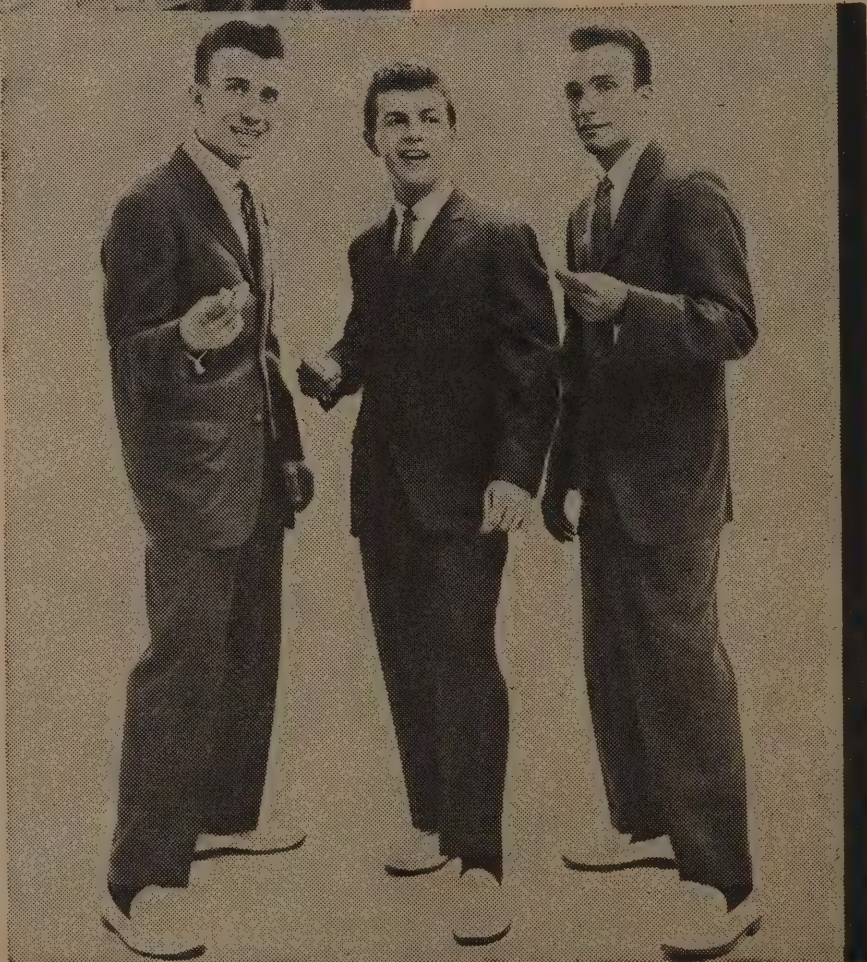
to our new release was 'A Teenager In Love,' and now we've come up with 'A Lover's Prayer.' So, as you can easily see all our songs are love songs. There are many reasons why we primarily record love songs. One of the main reasons is: We have time and time again asked our fans to write us and let us know what type of songs they would like to have us record, and in 99% of the letters we receive, the answer is, 'record songs of love.' Another very important reason is due to the fact that we prefer to do ballads. Now, ballads deal almost exclusively with the affairs of love. Love songs are, in most cases, something that has happened to the writer at one time or another. These songs are heart songs. We find that we can put more feeling into this type of song than any other. Don't get us wrong, however, 'cause we dig the up-tempoed stuff no end, but the ballads are clickin' so we can't 'kick a winner in the face', so to speak. Anyway, we sure would like to hear from all the readers of HIT PARADER Magazine on what they would want to hear us sing. One of the ways that we can thank you music fans for being so good to us is to make the records with the thought of doing what you like the most. If you guys and gals would like to write we'd be thrilled to hear from you. Just address your cards and letters to DION & THE BELMONTs, HIT PARADER, DERBY, CONN., and the good people up there will forward your mail on to us.

Before we close, we want to make it clear that we're all for love and someday if the right girls come our way, we'll be smitten."

Love means many different things to many different people — and, of course there are varying degrees of love. For instance, there is the world renowned case of "puppy love". Most adults feel that this type of feeling is usually predominant in the juvenile males and females — yet to the parties involved in "puppy love", it is quite naturally a very important thing. The adults today also refer to "teenage love". This, they say, is another phase that both teen males and females go through. Then there is "grown-up love" which can either be the real thing or a physical attraction. In any case, the subject of love has no ending and the start goes back long before we can remember.

Dion and The Belmonts have their very own conception of what love means. We felt that this love bit would make a great feature for you readers so we sent our ace reporter out to get the story. He finally caught up with Dion & The Belmonts after they had finished a personal appearance on the Dick Clark Saturday night TV Show. And here it is — "What Love Means To Dion & The Belmonts."

"We feel that we're a bit too young to really be in love. We don't go steady, but we do date whenever time permits. The word love has actually brought us up the show business ladder. Our very first song, "I Wonder Why", became a hit — and this tho' sung at a fast tempo, was a love song. The opening line of the lyric was: 'I wonder why I love you like I do.' Thanks to you wonderful fans 'Wonder' became a hit. Our next Laurie Record was 'No One Knows' — and this too dealt with a love story. Our very biggest hit prior





## THE NIGHT YOU BECAME SEVENTEEN

PAUL J. VANCE JACK SEGAL  
GEORGE ARMAND

The night you became seventeen, my love

The night you became seventeen  
I dreamed that I brought you orchids  
To wear on your evening gown  
And a cluster of blue-white diamonds  
To wear in your hair like a crown  
But I brought you just two pink roses  
To wear on your birthday dress  
And the diamonds you wore were in your eyes

And sparkling with your happiness  
The night you became seventeen, my love

The night you became seventeen  
I dreamed we drove to a neon place  
In a big chauffeured limousine  
And we drank pink champagne and danced all night

The night you became seventeen  
But we walked down the street to a little place

Where we knew we would not be seen  
And we danced and we kissed and fell in love

The night you became seventeen  
It was better by far than my dream, my love

The night you became seventeen  
Better by far, 'cause we fell in love  
The night you became seventeen.

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## SOLDIER, WON'T YOU MARRY ME?

HUGO PERETTI LUIGI CREATORE  
JIMMIE RODGERS

Soldier, soldier, will you marry me  
With your musket, fife and drum?  
Oh, how can I marry such a pretty girl as you  
When I've got no shoes to put on, to put on

Got no shoes to put on?  
So off to the cobbler she did go,  
Fast as she could run  
And she bought him a pair of the finest there  
And the soldier put them on, them on  
The soldier put them on.

Now, soldier, soldier, will you marry me  
With your musket, fife and drum?  
Well, how can I marry such a pretty girl as you,  
When I've got no socks to put on, to put on  
Got no socks to put on?  
So off to the haberdasher she did go  
Fast as she could run,  
And she bought him a pair of the finest there,  
And the soldier put them on, them on  
The soldier put them on.

Now, soldier, soldier, will you marry me  
With your musket, fife and drum?  
Well, how can I marry such a pretty girl as you,  
When I've got no pants to put on, to put on  
Got no pants to put on?  
So off to the tailor she did go,  
Fast as she could run  
And she bought him a pair of the finest there,  
And the soldier put them on, them on  
The soldier put them on.

Now, soldier, soldier, will you marry me  
With your musket, fife and drum?  
Well, how can I marry such a pretty girl as you  
With a wife and baby at home?  
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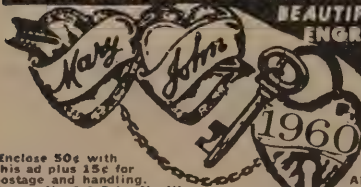
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# "We're Lucky -



PAT BOONE



ANDY WILLIAMS

We here at HIT PARADER had a  
very enjoyable interview with four of  
the nation's top stars, Pat Boone, Dean  
Martin, Al Martino and Andy Williams.  
Naturally our conversation turned to  
the hits of the day and music in gen-  
eral. The thing we agreed on was that  
with today's records, talent isn't enough  
—it's got to have some kind of a  
gimmick to sell. A song might introduce  
some "crazy" sound, some wild screams  
or a different instrumental background.  
Dean, Pat, Al, and Andy are different  
— for them their voice alone does the  
trick. "We sure are lucky" agreed  
Andy, "that we don't have to worry  
about finding that new 'something' that  
will sell records for us. A gimmick  
lasts only a while, then the fans become  
tired of it." But fans never tire of the  
talents of these four.

To prove our point, Pat Boone has a  
new record out, "Fool's Hall of Fame,"  
which is way up there on the list. Hit  
records are a natural for Pat and he  
says, "It's a pleasure to turn out records





# We Don't Have To Worry About A Gimmick"



AL MARTINO



DEAN MARTIN

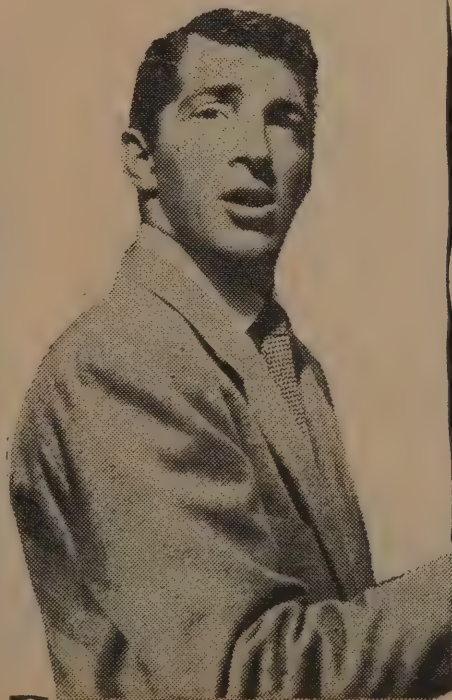
for you nice fans without having to search for a new twist to make good listening."

"Lonely Street" is Andy Williams' latest waxing and his dreamy style is pure listening pleasure. Andy's first record and all his following ones have been right up there at the top — and without need of a gimmick.

Gold Records are no strangers to Dean Martin whose superb way of singing thrills his every fan. "On An Evening In Roma" is Dean's latest effort on which he proves he can dish up a hit with his voice alone. Again our vocal maestro doesn't have to turn to a gimmick.

Al Martino's beautiful "Darling I Love You" is another example of how truly great talent is more than enough to create a storm. You'll be hearing a lot more from Al which we're sure is good news for all music lovers.

Lucky they are, and deserving of every bit of it, for there aren't many who possess the fine talent of Dean, Pat, Andy and Al.



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# All Time Favor

## MY REVERIE

LARRY CLINTON  
Our love is a dream, but in my reverie  
I can see that this love was meant for  
me  
Only a poor fool never schooled in the  
whirlpool  
Of romance could be so cruel as you  
are to me  
My dreams are as worthless as tin to  
me  
Without you life will never begin to be  
So love me as I love you in my reverie  
Make my dream a reality let's dispense  
with formality  
Come to me in my reverie.  
Copyright 1938 by Robbins Music Corpor-  
ation

## A LETTER TO MY MOTHER

SOLOMON SMALL  
When I left home and crossed the foam,  
My dear old mother was crying.  
With tear dimmed eye, we kissed good  
bye,  
A love that's real and undying,  
In dreams I see her there,  
Each night she says a pray'r,  
She says, "God bless my only one,"  
And yet I know that she is sad as she  
can be,  
For I left her there a lonely one.  
Many years have passed away,  
My mother now is old and grey,  
So from now on I'll write each day.

I'll write a letter to my mother, I will  
never have another,  
She thinks of me constantly, I will  
always love her  
Ev'ry time she reads my letter, I know  
it makes her feel much better,  
I won't delay, I'll write today,  
A fond and loving letter to my mother.  
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Corp.

## CIAO, CIAO BAMBINA

MITCHELL PARISH VERDE D. MODUGNO  
Violins played by the wind are crying,  
Softly the silvery rain is sighing,  
Slowly the flame of our love is dying,  
It rains on our love and we must part.

Ciao, ciao bambina, the rain is falling,  
Once more I kiss you and then goodbye,  
Our love was just like a fairy story,  
But all its glory must pass us by  
Are rain drops trembling upon your  
face, dear,  
Or are they teardrops for the love we  
knew?

Ciao ciao, bambina, my heart is calling,  
While rain is falling I cry with you  
Ciao, ciao, bambina.  
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ica, its territories and possessions and Can-  
ada controlled by Leo Feist, Inc.

## MA REVERIE

(Original French Lyric)  
LARRY CLINTON  
L'amour est un reve mais dans ma  
reverie  
Je peux voir que l'amour est tout finit  
Seulement un pauvre fou n'a tourne  
dans une telle roue  
De romance qui est se douce mais c'est  
tout finit  
Mon reve ne vaut rien et sans ton  
sourire  
De quoi vivre et je pense a seulement  
mourir  
Je t'aime ah je t'aime dans ma reverie  
Mais mon coeur ne sera rempli ouï je  
le sais que c'est tout finit  
Et je vie dans ma reverie.  
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## A BREEVELE DER MAMME (A Letter To My Mother)

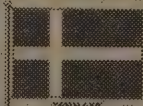
(Original Yiddish Lyric)  
SOLOMON SMALL  
Mein kind mein traist, dee foorst a  
vek zeh a zuhn a gooter  
Dich beht mit trehren un mit shrek dein  
tryye leebe muter  
Dee foorst mein kind, mein eintzig  
kind'ariber veite yahmen  
Ach kim ahean nor frish gesind un  
nit farges dein mamen  
Oi foor gezund un kim mit glik zehyede  
voch a breevele shik.

A breevele der mamen, zols tu nit  
ferzomen  
Shreig geshwind leebe's kind shenk ihr  
dee neshume,  
Dee mame vet dein breev'le lehzen un  
zee vert genezen  
Hailst ihr shmertz ihr bitter hertz er  
kvikt ihr dee neshume.  
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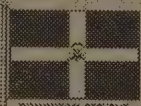
## CIAO CIAO BAMBINA

(Original Italian Lyric)  
MODUGNO  
Mille violini suonati dal vento,  
tutti i colori dell'arcobaleno  
Vanno a formare una pioggia d'argento,  
Ma piove piove, sul nostro amor!

Ciao, ciao bambina, un bacio ancora  
e poi per sempre ti perdero.  
Come una fiaba l'amore passa,  
c'era una volta poi non c'e piu.  
Cos'e che trema sul tuo visino:  
e pioggia o pianto dimmi ces'e  
Vorrei trovare parole nuove,  
ma piove, piove sul nostro amor.  
Ciao, ciao bambina.  
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DENMARK



DOMINICAN REPUBLIC



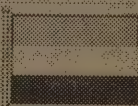
ECUADOR



EGYPT



ESTONIA



ETHIOPIA



COSTA RICA



# te Foreign Songs



## QUERIDA MIA (I'll Always Love You)

(Original Spanish Lyric)  
JAY LIVINGSTON RAY EVANS  
Ya hay amor querida mia.  
Lindo amor querida mia.  
Suenos ya lucen en mis ojos.  
Besos, me dan tal frenesi.  
Sin amor yo vivi, sin alegria  
Me diste amor querida mia  
Y en mi felicidad bendigo cada dia  
Porque, querida mia  
Porque me das amor!  
Copyright 1950 by Famous Music Corp.

## I'LL ALWAYS LOVE YOU (Querida Mia)

JAY LIVINGSTON RAY EVANS  
Day after day I'll always love you.  
Live just to say I'll always love you.  
Dear one, your nearness is my treasure.  
Dear one, your kiss is rich as wine.  
And it's mine, yes, it's mine, the wonder  
of you,  
Yours, love is yours because I love you.  
To you I give my heart so madly,  
madly beating  
With ev'ry beat repeating  
I'll always love you so!  
Copyright 1950 by Famous Music Corp.

## CUANDO VUELVA A TU LADO (What A Diff'rence A Day Made)

(Original Spanish Lyric)  
STANLEY ADAMS PAUL HILL  
MARIA GREVER  
Cuando vuelva a tu lado  
No me niegues tus besos  
Que el amor que te he dado  
No podras olvidar  
No me preguntes nada  
Que nada he de explicarte  
Que el beso que negaste  
Ya no lo puedes dar  
Cuando vuelva a tu lado  
Y este sola contigo  
Las cosas que te digo  
No repitas jamas  
Por compasion  
Une tu labio al mio  
Y estrechame en tus brazos  
Y cuenta los latidos  
De nuestro corazon.  
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## WHAT A DIFF'RENCE A DAY MADE (Cuando Vuelva A Tu Lado)

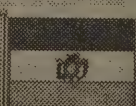
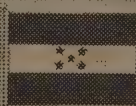
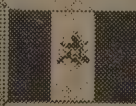
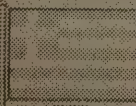
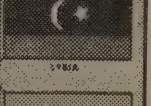
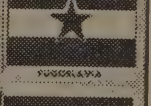
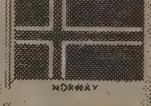
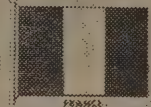
STANLEY ADAMS PAUL HILL  
MARIA GREVER  
What a diff'rence a day made,  
Twenty four little hours,  
Brought the sun and the flowers,  
Where there used to be rain  
My yesterday was blue, dear,  
Today I'm part of you, dear,  
My lonely nights are thru, dear,  
Since you said you were mine.  
What a diff'rence a day makes  
There's a rainbow before me  
Skies above can't be stormy  
Since that moment of bliss,  
That thrilling kiss  
It's heaven when you,  
Find romance on your menu  
What a diff'rence a day made,  
And the difference is you.  
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## O MEIN PAPA (Oh! My Papa)

(Original German Lyric)  
PAUL BURKHARD  
O mein Papa war eine wunderbar  
Clown,  
O mein Papa war eine grosse Kinstler!  
Hoch auf die Seil, wie war er herrlich  
anzuschau,  
O mein Papa war eine schone Mann!  
Ei, wie er lacht!  
Sein Mund, sie sein so breit und rot;  
Und seine Aug' wie diamanten strahlen!  
O mein Papa war eine wunderbar  
Clown,  
O mein Papa war eine grosse Kinstler!  
Hoch auf die Seil, wie warer herrlich  
anzuschau,  
O mein Papa war eine schone Mann.  
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## OH! MY PA-PA (O Mein Papa)

JOHN TURNER GEOFFREY PARSONS  
PAUL BURKHARD  
Oh! my pa-pa,  
To me he was so wonderful  
Oh! my pa-pa  
To me he was so good  
No one could be  
So gentle and so loveable  
Oh! my pa-pa  
He always understood  
Gone are the days  
When he would take me on his knee  
And with a smile  
He'd change my tears to laughter  
Oh! my pa-pa  
So funny, so adorable  
Always the clown  
So funny in his way  
Oh! my pa-pa  
To me he was so wonderful  
Deep in my heart  
I miss him so today.  
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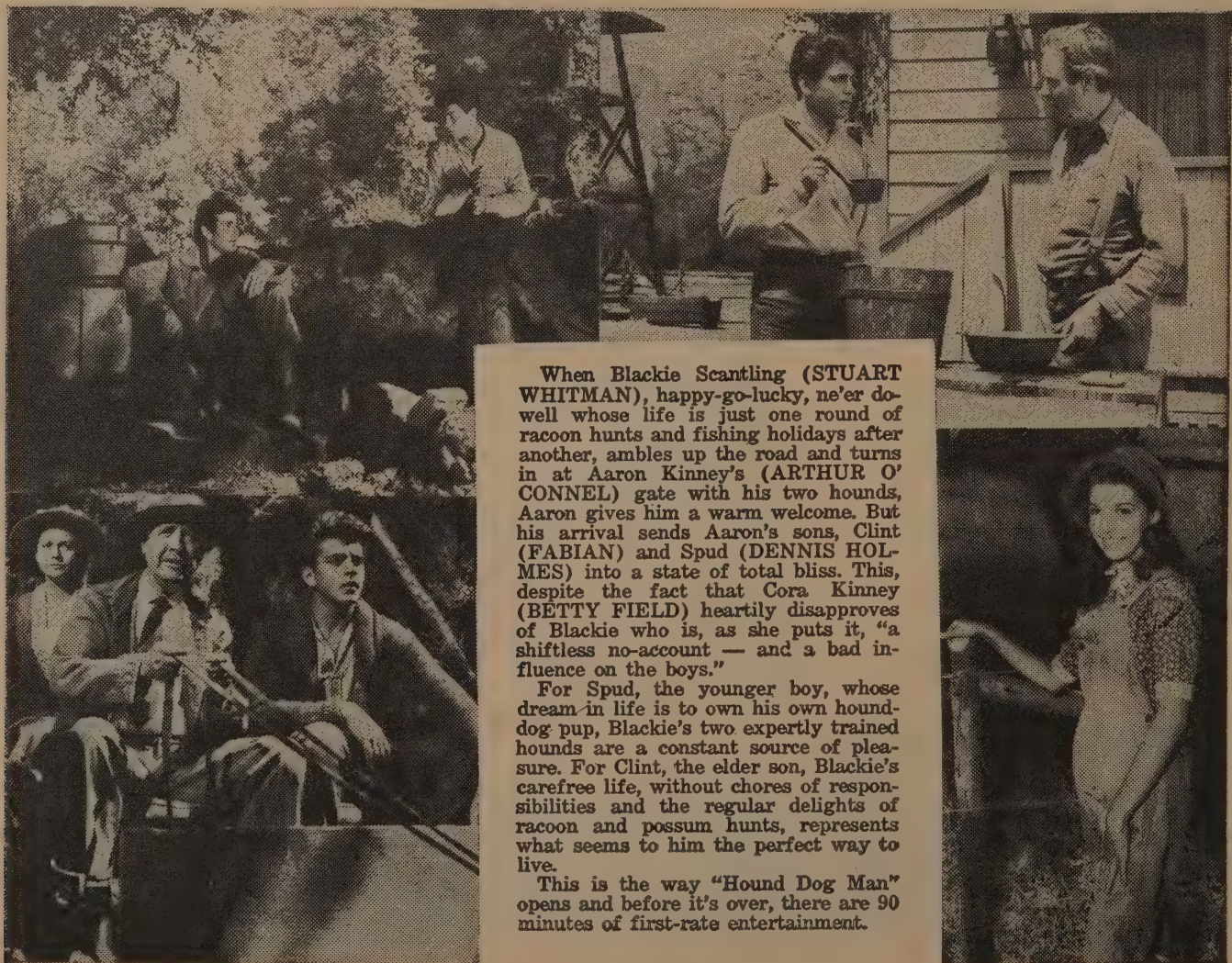




# HIT PARADER'S Movie Of The Month

## 'HOUND DOG MAN'

20th Century-Fox



When Blackie Scantling (STUART WHITMAN), happy-go-lucky, ne'er do-well whose life is just one round of racoon hunts and fishing holidays after another, ambles up the road and turns in at Aaron Kinney's (ARTHUR O' CONNELL) gate with his two hounds, Aaron gives him a warm welcome. But his arrival sends Aaron's sons, Clint (FABIAN) and Spud (DENNIS HOLMES) into a state of total bliss. This, despite the fact that Cora Kinney (BETTY FIELD) heartily disapproves of Blackie who is, as she puts it, "a shiftless no-account — and a bad influence on the boys."

For Spud, the younger boy, whose dream in life is to own his own hound-dog pup, Blackie's two expertly trained hounds are a constant source of pleasure. For Clint, the elder son, Blackie's carefree life, without chores of responsibilities and the regular delights of racoon and possum hunts, represents what seems to him the perfect way to live.

This is the way "Hound Dog Man" opens and before it's over, there are 90 minutes of first-rate entertainment.



## MARY LOU

RON HAWKINS JACQUELINE MAGILL  
I'm goin' to tell you a story about  
Mary Lou  
I mean the kind of woman makes a  
fool of you  
She makes a young man groan, cause  
an old man pain  
The way she took my money was a  
crying shame.

(Mary Lou) she took my diamond  
ring  
(Mary Lou) she took my watch and  
chain  
(Mary Lou) she took the key to my  
Cadillac car  
jumped in my Caddy, and-a drove off  
far, she drove off far.  
Well, she jumped in my Caddy and-a  
drove off far.

She left me stranded in Kalamazoo  
Makin' her-a fortune off of fools like  
you.  
She got her a rich man, had a dozen  
kids  
Drove that cat until he flipped his  
lid.

She came back into town about a  
week ago  
She told me she was sorry she had  
hurt me so  
I had a fifty-five Ford and a two  
dollar bill  
The way she took that, man, it gave  
me a chill.

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## PLEASE BE MY BRIDE

LOU BARTEL JERRY SAMUELS  
Only a bride with stars in her eyes  
Walking down the aisle can realize all  
the joy in love  
Please be my bride, only a bride's  
heart can sing,  
Knowing that she's making a king out  
of a boy in love  
Please be my bride, if someone should  
hurt you,  
I'll be with you all the way, I'll never  
desert you  
I'll love you more each day, so darling  
walk down the aisle  
I'll promise I'll be true, to honor and  
cherish my whole life through,  
Don't toy with my love, please be my  
bride.

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THAT OLD PLACE  
(Called Home)

CARROLL BUCHANAN  
I see a house in the country, standing  
there in the gloam,  
Where I lived a little while ago,  
In that old place called home.  
Mother stands in the doorway,  
Father sits all alone,  
A light shines in the window for me,  
In that old place called home.  
When I left I was young and gay,  
I didn't even say goodbye,  
But now that I know it was the wrong  
way,  
I hang my head and cry.  
Now that I'm returning, no more will I  
roam  
I'll plant my bags on the kitchen floor,  
In that old place called home.  
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## SEA OF LOVE

G. KHOURY P. BAPTISTE  
Come with me, my love, to the sea, the  
sea of love  
I want to tell you how much I love you.  
Do you remember when we met?  
That's the day I knew you were my pet,  
I want to tell you how much I love you  
Come with me to the sea of love.  
Do you remember when we met?  
That's the day I knew you were my pet,  
I want to tell you how much I love you.  
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## I AIN'T NEVER

MEL TILLIS WEBB PIERCE  
Well I ain't never, I ain't never  
Seen nobody like you no, no, no,  
Never have I ever seen nobody like you.  
You call me up, say to meet me at nine  
I have to hurry, hurry but I'm never  
there on time  
I walk-a right up and knock on the  
door  
The landlord says she ain't here no  
more  
I ain't never oh darling seen nobody  
like you  
I love you just the same.  
You tell me sweet things that you  
don't mean  
You've got me livin' in a haunted dream  
You make me do things I don't want to  
do  
My friends say, "well-a" what's wrong  
with you I ain't.  
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## I DON'T KNOW

BROOK BENTON BOBBY STEVENSON  
Should I let myself go in her direction  
Is her love strong enough for my  
heart's protection  
I don't know I don't know  
But she loves so good that I think I  
should oh! oh!  
If I gave her my heart would she refuse  
it  
Would she tear it apart or tenderly  
use it  
I don't know, I don't know  
But she hugs so tight that I think I  
might oh! oh!  
When she crushes my eager lips,  
My heart starts doin' flips  
Whenever I feel her touch  
I get a thrill that's much too much, too  
much, too much  
Could a heart so right, be led so wrong  
If her love is weak would it last this  
long  
I don't know, I don't know  
But I'll hope and pray 'til she comes  
my way oh! oh!  
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and Tiger Music, Inc.

## TEEN-AGERS BLUES

ANNE THOMPSON  
Over and over and over and over I cry  
for you  
Hoping and hoping and hoping and  
hoping you'll be true  
Got the teen-agers blues so hard to  
lose  
Calling and calling and calling and  
calling you on the phone  
Ringing and ringing and ringing and  
ringing there's no one home  
Got the teen-agers blues so hard to  
lose  
People see me acting like a clown  
They don't know how I feel ever since  
you let me down  
Crying and crying and crying and  
crying mad all the time  
Yelling and yelling and yelling and  
yelling lose my mind  
Got the teen-agers blues so hard to  
lose.  
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# Rock 'n' Roll Hits

## POISON IVY

JERRY LEIBER MIKE STOLLER

She comes on like a rose  
But ev'rybody knows  
She'll get you in dutch  
You can look but you better not touch  
Poison ivy, poison ivy  
Late at night while you're sleepin'  
Poison ivy comes a-creepin' around.

Measles make you bumpy and mumps'll  
make you lumpy  
And chicken pox'll make you jump and  
twitch  
A common cold'll fool ya and whoopin'  
cough can cool ya,  
Before the night the Lord'll make you  
itch  
You're gonna need an ocean of calamine  
lotion  
You'll be scratchin' like a hound  
The minute you start to mess around  
Poison ivy, poison ivy  
Late at night while you're sleepin'  
Poison ivy comes a-creepin' around.

Shes pretty as a daisy  
But look out, man, she's crazy  
She'll really do you in  
If you let her get under your skin  
Poison ivy, poison ivy  
Late at night when you're sleepin'  
Poison ivy comes a-creepin' around.  
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## YOU BETTER KNOW IT

WILSON HENRY

Well I want you to run to me baby  
And run with all your might  
I want to love you pretty baby  
Till the broad daylight  
Want to thrill you pretty mama  
Till the sun don't shine  
Satisfy your soul before I lose my mind.

You better know it  
(You better know it 'cause it's me and  
you)  
You better know it  
(You better know it, this is what I'll do)  
Yeah, you better know it  
(You better know it for the rest of  
your life)

You better listen to me  
And you better hear what I say  
Why pretty baby can't you understand  
That I want to be your lovin' man  
Want to love you pretty baby with all  
my heart  
But tell me pretty mama that we will  
never part.

A river's a river, a sea is a sea  
And I want you to belong to me  
If diseases go together like a road with  
bumps  
I got the measles and you got the  
mumps.

Come along baby, come along now  
You better come along  
I love you baby, can't you plainly see  
But come on, come on, come on  
You can love me, come on  
You can hug me, come on  
You can squeeze me, come on  
Love me honey, love me long  
Love me right, love me strong.  
Copyright 1959 by Pearl Music

## COME ON AND GET ME

WALLY ZOBER BERT SALMIRS

Well if you want me come on an' get  
me  
Here I stand at your command, my  
heart is yearnin'  
My lips are burnin' come on an' get me  
Well if you want me come on an' get  
me  
Don't be shy come on an' try, don't  
hesitate  
'Cause I cant wait come on an' get me  
I feel just like a volcano that's ready  
to blow  
I want ya lovin' kisses 'cause I love ya  
so  
And with ev'ry kiss that ya give to me  
I'll fill your lovin' heart with ecstasy  
So if you want my lovin' come on and  
get me  
Here I stand your lover man, want your  
love tonight  
Come on it's alright come on and get  
me  
Come on and get me, come on and get  
me.  
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and Rambed Music Publishing Co., Inc.

## I'M A HOG FOR YOU

JERRY LEIBER MIKE STOLLER

I'm a hog for you, babe, can't get  
enough of your love  
When I go to sleep at nite, that's the  
only thing I'm dreamin' of.  
One little piggie ate pizza  
One little piggie ate potato chips  
But this little piggie's comin' over your  
house  
He's gonna nibble on-a your sweet lips  
'Cause I'm a hog for you, babe, can't  
get enough of your love  
When I go to sleep at nite, that's the  
only thing I'm dreamin' of.

One little piggie went to London  
One little piggie went to Hong-Kong  
But this little piggie's comin' over your  
house  
He's gonna rock-a you-a all night long.  
'Cause I'm a hog for you, babe, can't  
get enough of your love  
When I go to sleep at night, that's the  
only thing I'm dreamin' of.  
(C) Copyright 1959 by Tiger Music, Inc.

## LAVENDER BLUE (Dilly Dilly)

LARRY MOREY ELLIOT DANIEL

Lavender blue dilly, dilly  
Lavender green;  
If I were king, dilly, dilly  
I'd need a queen.  
Who told me so, dilly, dilly  
Who told me so?  
I told myself, dilly, dilly  
I told me so.  
If your dilly, dilly heart  
Feels a dilly, dilly way  
'N if you'll answer "yes"  
In a pretty little church  
On a dilly, dilly day  
You'll be wed in a dilly, dilly dress  
Of lavender blue, dilly, dilly  
Lavender green;  
Then I'll be king, dilly, dilly  
And you'll be my queen.  
Copyright 1948 by Joy Music Co.

## I'M GONNA GET MARRIED

LLOYD PRICE HAROLD LOGAN

(Johnny you're too young)  
But, I'm gonna get married.  
(You're so smart)  
My name she'll carry.  
(Oo you're too young, and Johnny you're  
so smart)  
But not smart enough to hide an aching  
heart

How come my heart still hurts me,  
Burning full of love and desire.  
How come ev'rytime she kissed me,  
It sets my soul on fire?  
How come ev'rytime she leaves me,  
It seems like I've lost a part.  
I may be too young to marry,  
But not to hide an aching heart.

How come ev'ry time she kissed me,  
It thrilled me from head to toe.  
How come ev'ry time I see her,  
It lifts me right off the floor?  
How come ev'ry time I'm with her,  
She whispers so soft and low,  
It makes me want to jump and holler.  
And bump my head into a door.  
(C) Copyright 1959 by Lloyd & Logan, Inc.

## CARIBBEAN

MITCHELL TOROK

Oh have you ever been down to Haiti  
When the summer sun is sinkin' low  
There's nothing but romance just  
ev'rywhere you glance  
And the native hearts are all aglow.  
But when the Cuban Queen comes upon  
the scene,  
They all stare like a statuette before  
their eyes,  
The other girls are left all alone.

Down in the Caribbean, it's not a dream  
you're see'n',  
When you get a glimpse of the lady  
with the charms,  
But from miles away you can see her  
sway  
To the beat of the Cuban conga line  
that forms

Up in a tree so high way up in the sky  
Sits a wide-eyed monkey on a limb.  
He wonders why the people go to so  
much trouble  
Just to try and be like him.  
He doesn't understand that it's a lady's  
hand,  
That makes a heart feel so sublime.  
But before too long he starts to sing  
their song,  
And then he gets in the conga line.

Columbus searched for spices, but he  
missed  
The nicest part of the Caribbean.  
He didn't see the charms and the open  
arms,  
It was the gold that he was a-seein',  
Oh, but Im glad he missed the sweetest  
thing I've kissed,  
'Cause we're on our honeymoon.  
And I'm so sorry, Chris to talk about  
you like this,  
But you were five hundred years too  
soon.  
Copyright 1953 by American Music, Inc.



## ONLY YOUR LOVE

TEDDY RANDAZZO

What makes me happy  
When I am sad  
What makes me good  
Whenever I'm bad  
What makes me smile  
Whenever I cry  
Only your love, only your love.

What makes me pray every night  
To help me know what's wrong and  
what's right  
What do I need every day  
Only your love, only your love.

Only your love is what I possess  
That's all I need for happiness  
What makes me love you the way that  
I do

What makes me dream of only you  
What makes me say I'll always be true  
Only your love, only your love.

(C) Copyright 1959 by Raleigh Music, Inc.

## I'M ONLY ASKING

SID WAYNE

SHERMAN EDWARDS

Suppose a fella were to hold you, maybe  
kiss you

What would you do, would he be  
welcome or be unwelcome

I'm only asking, I'm only asking.

Suppose a fella were to whisper, "I  
adore you."

What would you do, would you be happy  
or be unhappy

I'm only asking, I'm only asking

Of course, you know, this is only  
conversation

In case this very situation should  
happen here and now

Suppose this fellow were to tell you  
that he loves you,

What would you do, would he be lucky,  
or be unlucky?

I'm only asking, I'm only asking, I'm  
only asking.

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## THE SHAPE I'M IN

LEE CATHY

OTIS BLACKWELL

I can't go, I can't stay

It's your fault I'm this way

I ain't never been in the shape I'm in

I can't sit, I can't stand

This feeling is so grand

Hopin' it never ends, mmm the shape  
I'm in

You tell me no and you tell me yes

And you keep my mind a wreck

I'm not gonna rest

I'm gonna get you yet

I feel good, I feel bad

I feel happy, I feel sad

But I'll love you all over again

I love bein' in the shape I'm in.

Copyright 1959 by Roosevelt Music Co., Inc.

## CAN'T GET OUT OF THIS MOOD

FRANK LOESSER

JIMMY McHUGH

Can't get out of this mood,

Can't get over this feeling,

Can't get out of this mood,

Last night your lips were too appealing,

The thrill should have been

All gone by today,

In the usual way,

But it's only your arms I'm out of;

What a fool to dream of you;

'Twasn't part of my scheme,

To sigh and tell you that I love you,

But I'm saying it, I'm playing it dumb,

Can't get out of this mood,

Heartbreak here I come!

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Rod McKuen

Bob McFadden

# A LETTER FROM "DOR" TO THE HIPPIES

zorchville, never-neverland

july like 1959

greetings yet —

a kookie thing happened to me on my way to the co-existence bagel shop the other day. i winged into this cat who looked like he just dug a board meeting of blue cross — i mean like strictly from gauzeville — i knew right away he was a real stud despite the square hospital rags — he said he was a MUMMY and since i've know a few mothers in my time, i was hip to the jazz he was puttin' down. to make a long story longer, he's been d.o.a. (dead) for 1,959 years (one of our lengthier gigs).

as we shuffled along, we were met by one of the more wailing combos of our time. we waxed our conversation to music, in the hope that he could cha cha cha his way to fame and the bank. (i mean, he's been waiting a long time for success.) like what i am getting at is our whole hassel has been put down frantically on 45 (fits on center spindles) and if you're are on the playing kick (not to be confused with other kicks available) drop the cactus on the opening groove and groove.

like help.

later,  
DOR

Brunswick Records' novelty smash, "THE MUMMY", by Bob McFadden and Dor, is enjoying a lengthy history of unique happenings since its release

a few short weeks ago and it's a sure-shot to have a long reign on all of the nation's "top-ten" best seller lists.

The tune was written by Rod McKuen, a rarity in the field of entertainment today. He is a young man blessed with many talents, all of which are put to use with equal success. To date he is a successful actor, an author, poet, songwriter and a singer who has toured the United States and Asia.

The "MUMMY" is portrayed on the record by another talented and successful youngster, Bob McFadden whose versatile voice-effects have won him nation-wide acclaim many times over. Actually the song is a piece of special material penned expressly for a tie-in with the new Universal International film "THE MUMMY." Although the song is not used in the picture, U.I. combined efforts with Coral-Brunswick for strong promotional activity.

It all began with a DeeJay named Jack Sanders of radio station W.A.K.Y. in Louisville, Kentucky. The young man in question became very verbose one afternoon on his daily show by expressing his opinions regarding a request he had made for a raise from his employer, but to no avail. All this was taking place at exactly 3:10 PM during a spin of the record in question. As the chatter progressed he became extremely angry with the entire situation and continued to repeat the "MUMMY" for play after play. By the time the 4:00 PM news was to be aired, he cut off the announcer, barricaded himself in the studio, contacted the engineer at the transmitter so he would not be cut off, and proceeded to play nothing but the one recording. At 4:15 PM the News Department flashed a bulletin to issue an apology to their

audience for Jack's behavior, which so infuriated the DeeJay that he promptly tuned them out and would not give the "mike" back to the News Department. Meanwhile, back at the executive office of the station, the entire staff was involved in a meeting with the station manager, Jack Lee, to further a raise for Sanders. During the meeting, the switchboard was jammed, as the rest of the personnel gathered outside Mr. Lee's office clamoring for entrance, to the extent of using fire extinguishers through the transom. A touring mobile news unit was stoned by a group of teenagers, (staunch supporters of the DeeJay) who were rooting for their hero, while another aggregation of howling teen-agers stormed to the station. After a continuous airing of "THE MUMMY", from 3:10 PM through 8:00 PM the same evening, and a lengthy dissertation on his financial status, Mr. Sanders had his raise, and an army of loyal fans had made "THE MUMMY" a hit in Louisville.

From then on no end of hysteria has been caused by the record!!! Midnight screenings were held throughout the country, tied in with contests. Distributors mailed "DO - IT - YOURSELF" Mummy kits (a package of gauze-thumb tacks) and autographed pictures of the Mummy to stores and DeeJay.

Plans are being formulated at present for network TV appearances for McFadden and Dor. As to the identity of Dor, he is actually Rod (spelled backwards) McKuen (of Decca Records-Universal Pictures). The two extremely talented young men on the recording have rather illustrious histories and backgrounds and their complete life stories will be presented in a future issue of HIT PARADER.



## LIES

TEDDY RANDAZZO BILL BARBERIS  
One day you left me, you said we were  
through  
Now you'll come crying, saying, saying  
you'll be true  
Oh lies, oh lies, oh lies  
Dear when you left me, what did you  
gain  
You took my heart and left me, left me  
only pain  
Oh lies, oh lies, oh lies,  
I want to believe you won't hurt me  
again  
But then you did it before  
And I want to give you another chance  
But I don't want to cry any more  
I'll always love you what else can I do  
But I know darling, you never, never  
will be true  
With your lies, oh lies, oh lies.  
(C) Copyright 1959 by Score Music Co. and  
Almimo Music Co.

## MY GUY AND I

JOHN GAUDET  
My guy and I hear those bells a-ringing  
We'll soon be married, I feel like  
singing  
Everybody's waiting it's the celebrating  
time.

And someday we'll build a home for  
two or three  
For my baby and me in loveland, yes  
loveland  
For me, for me, for me and my baby  
My guy and I hear those bells a-ringing  
We'll soon be married I feel like singing  
Everybody's waiting, it's the celebrating  
time.

It's been a long time we've known each  
other  
I wouldn't leave him for any other  
I feel so happy, I'm going daffy now.  
Copyright 1959 by Mounment Music Inc.

## NOBODY UNDERSTANDS ME

JIMMY WILLIAMS JIMMIE STEWARD, JR.  
Nobody understands me and I know the  
reason why  
Nobody understands me for my love  
just said goodbye  
You know it broke my heart dear for I  
thought your love was true  
Nobody understands me why I'm still in  
love with you  
Maybe one day peace of mind will come  
my lonely way  
And bring to me a love that's true like  
the love I gave to you  
Nobody understands me but my darling  
they don't know  
You'll remain my one and only 'cause  
my heart has told me so.  
(C) Copyright 1959 by Raleigh Music, Inc.

## KOOKIE HAT

WOODY HARRIS EDDIE V. DEANE  
My baby wears a Kookie hat,  
My baby is a way out cat,  
She wears it pulled down tight when  
she wants to dance  
She wears it ev'ry night when she wants  
romance.  
She lets me know just where I'm at,  
By the way she wears her Kookie hat.  
She got green ones, red ones,  
Crazy on the head ones,  
Kinda silly but so doggone cute.  
She wears blue ones, white ones,  
Kind that grab you tight ones,  
Candy stripe with a polka dot suit  
My baby makes 'em stop an' stare,  
That Kookie hat goes ev'rywhere,  
She wears it at the beach, at the record  
hop,  
She makes the tires screech an' the  
traffic stop.  
Don't matter if you're thin or fat,  
You'll be groovy in a Kookie hat.  
Copyright 1959 by Claridge Music Inc.

## THE ANGELS LISTENED IN

BILLY DAWN SMITH SID PAUST  
The angels listened in when they heard  
my praying  
The angels listened in when they heard  
me saying  
Please send me someone to love,  
Send the one I'm thinking of,  
My, darling, the angels sent you.  
The angels listened in when they heard  
me crying  
The angels listened in there's no denying  
They sent one with lovely charms,  
One who really thrills my arms,  
My darling, when the angels sent you.  
I searched ev'rywhere just to find  
someone who cares  
They came down to interrupt just as I  
had given up.  
The angels listened in and brought you  
near me  
The angels listened in, I love them  
dearly.  
They gave me the whole wide world,  
Wrapped up in one little girl,  
My darling, when the angels sent you.  
Copyright 1959 by Winneton Music Corp.

THE DOOR THAT WON'T  
OPEN

MORT GARSON EARL SHUMAN  
There ain't no lock, there ain't no key,  
To that door that won't open, no, no  
siree!  
I knock, knock, knock, but we're apart  
'Cause the door that won't open leads  
to your heart!

So darlin', oh, oh, open up that door  
for me  
Can't you see I'm yours alone  
Please, darlin', oh, oh, open up that  
door for me  
Don't you know, I love you so!

It's understood, that the door that won't  
open  
Ain't shut for good, your arms are  
near  
The stars are bright, so I'll keep right  
on hopin'  
Tonight's the night, hey, darlin'.  
(C) Copyright 1959 by Sequence Music, Inc.

I'm On A  
MERRY-GO-ROUND

TEDDY RANDAZZO BOB WEINSTEIN  
BILL BARBERIS  
I'm on a merry-go-round  
You got me spinning around and around  
I just don't know what to do  
You got me dizzy just a-lookin' for you  
Let me off of this merry-go-round  
I'm getting tired of going around  
They're playin' that same old score  
I don't want to hear that music no  
more  
Its going, oom-pa, oom-pa, oom-pa-pa  
You're just takin' me for a ride  
Just listen, oom-pa, oom-pa, oom-pa-pa  
I'll bet you're on the other side  
Of this here merry-go-round  
It keeps my horse a-bouncin' up and  
down  
I caught a couple of big brass rings  
But I guess it don't mean a thing  
So I'll keep spinning around  
And around, and around, and around,  
and around  
And around, and around, and around  
just going up and down.  
(C) Copyright 1959 by Score Music Co. and  
Almimo Music Co.

Male or Female  
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at NO COST!

To get acquainted, I'll send you at no cost this  
real, live Miniature Monkey that is so tiny you  
can hold it in one hand. Healthy and so intelli-  
gent, it is almost human. Simply hand out or  
mail only twenty get-acquainted photo enlarge-  
ment coupons FREE to friends or relatives and  
help us get that many new customers as per our  
premium letter. I enjoy my own tiny pet so  
much that I'm sure you'll love one, too. Please  
send me your favorite snapshot, photo or Kodak picture when writing for  
your Miniature Monkey. We will make you a beautiful 5 x 7 inch enlarge-  
ment in a "Movietone" frame and you can tell friends about our hand  
colored enlargements when handing out the coupons. Send snapshot today  
and pay postman only forty-nine cents and a few cents for our c.o.d. service  
plus postage on arrival. Limit of 2. Your original returned. Also include  
the color of hair and eyes with each picture so I can also give you our  
bargain offer on a second enlargement hand colored in oils for greater beauty,  
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Mrs. Ruth Long, Gift Manager.

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band. On-off switch one end. Uses standard  
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Michigan

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Tucson, Ariz.



# Yesterday's Favorites

## THERE'LL BE SOME CHANGES MADE

BILLY HIGGINS W. BENTON OVERSTREET  
For there's a change in the weather  
There's a change in the sea  
So from now on there'll be a change in  
me  
My walk will be different my talk and  
my name  
Nothin' about me is goin' to be the  
same,  
I'm goin' to change my way of livin' if  
that ain't enough  
Then I'll change the way that I strut  
my stuff,  
'Cause nobody wants you when you're  
old and grey  
There'll be some changes made today  
There'll be some changes made.

For there's a change in the fashions,  
Ask the feminine folks  
Even Jack Benny has been changing  
jokes,  
I must make some changes from old to  
new  
I must do things just the same as others  
do,  
Im goin' to change my long, tall mamma  
for a little short Fat  
Goin' to change the number where I  
live at.  
I must have some lovin' or I'll fade  
away,  
There'll be some changes made today  
There'll be some changes made.  
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1947 by Edward B. Marks Music Corp.

## IF I GIVE MY HEART TO YOU

JIMMIE CRANE AL JACOBS  
JIMMY BREWSTER  
If I give my heart to you,  
Will you handle it with care?  
Will you always treat me tenderly  
And in ev'ry way be fair?  
If I give my heart to you,  
Will you give me all your love?  
Will you swear that you'll be true to me  
By the light that shines above?  
And will you sigh with me when I'm sad  
Smile with me when I'm glad,  
And always be as you are with me  
tonight.  
Think it over and be sure,  
Please don't answer 'til you do,  
When you promise all these things to  
me  
Then I'll give my heart to you.  
Copyright 1953, 1954 by Miller Music Corp.

## I WISH I DIDN'T LOVE YOU SO

FRANK LOESSER  
I wish I didn't love you so,  
My love for you,  
Should have faded long ago  
I wish I didn't need your kiss,  
Why must your kiss  
Torture me as long as this?  
I might be smiling by now  
With some new tender friend  
Smiling by now  
With my heart on the mend,  
But when I try,  
Something in my heart says "no,"  
You're still there,  
I wish I didn't love you so.  
Copyright 1947 by Famous Music Corp.

## SOMEBODY ELSE IS TAKING MY PLACE

DICK HOWARD BOB ELLSWORTH  
RUSS MORGAN  
Somebody else is taking my place  
Somebody else now shares your embrace  
While I am trying to keep from crying  
You go around with a smile on your  
face  
Little you care for vows that you made  
Little you care how much I have paid  
My heart is aching my heart is  
breaking  
For somebody's taking my place.  
Copyright 1937 by The Back Bay Music Co.  
Assigned to Shapiro, Bernstein & Co., Inc.  
Copyright 1941 by Shapiro, Bernstein & Co.,  
Inc.

## HIT THE ROAD TO DREAMLAND

BEN RYAN  
Bye, bye, baby  
Time to hit the road to dreamland  
You're my baby  
Dig you in the land of Nod.  
Hold tight baby  
We'll be swingin' up in dreamland  
All night baby  
Where the little Cherubs trod.  
Look at that knocked out moon,  
Been a-blowin' his top in the blue  
Never saw the likes of you;  
What an angel.  
Bye, bye, baby  
Time to hit the road to dreamland.  
Don't cry baby  
It was devine but the rooster has fin'ly  
crowed  
Time to hit the road.  
Copyright 1942 by Famous Music Corp.

## I LOVE YOU SO MUCH IT HURTS

FLOYD TILLMAN  
I love you so much it hurts me, darlin',  
That's why I'm so blue;  
I'm so afraid to go to sleep at night,  
Afraid of losing you.  
I love you so much it hurts me,  
And there's nothing I can do;  
I want to hold you, my dear, forever  
and ever,  
I love you so much it hurts me so.  
Copyright 1948 by Peer International Corp.

## I HEARD YOU CRIED LAST NIGHT

JERRIE KRUGER TED GROUYA  
Romance didn't thrill you, wasn't it a  
shame?  
How could we be happy, we didn't feel  
the same.  
It doesn't matter who's to blame.  
I heard you cried last night and I know  
why  
I heard you cried last night and so did I  
Why did you make us part, I'm so alone  
Why did you take my heart, you didn't  
want it for your own.  
And if you hadn't cared to make amends  
I might never have dared, we'd just be  
friends  
So calm your fears and dry your tears  
Come kiss the boy you adore.  
Now you can smile tonight, and cry no  
more.  
Copyright 1943 by Porgie Music Corp.

## P.S. I LOVE YOU

JOHNNY MERCER GORDON JENKINS  
Dear, I thought I'd drop a line,  
The weather's cool, the folks are fine;  
I'm in bed each night at nine,  
P.S. I love you;  
Yesterday we had some rain,  
But all in all, I can't complain;  
Was it dusty on the train?  
P.S. I love you.  
Write to the Browns just as soon as  
you're able,  
They came around to call;  
I burned a hole in the dining room  
table,  
And let me see, I guess that's all;  
Nothing else for me to say,  
And so I'll close, but by the way,  
Ev'rybodys thinking of you  
P.S. I love you.  
Copyright 1934 by La Salle Music Pub., Inc.

## NO ARMS CAN EVER HOLD YOU

### (Like These Arms Of Mine)

ART CRAFER JIMMY NEBB  
No arms can ever hold you, like these  
arms of mine,  
No heart can ever love you, like this  
heart of mine.  
My dreams can all come true, if you'll  
care for me,  
This love that I feel for you, was just  
meant to be.  
No lips can ever kiss you, like these  
lips of mine,  
No one can ever offer, what I offer you,  
My heart, my love are yours, 'til the  
end of time,  
No arms can ever hold you, like these  
arms of mine.  
(C) Copyright 1955 by Gil Music Corporation

## IF YOU ARE BUT A DREAM

MOE JAFFE JACK FULTON NAT BONX  
If you are but a dream  
I hope I never waken,  
It's more than I could bear to find that  
I'm forsaken,  
If you're a fantasy  
Then I'm content to be  
In love with lovely you,  
And pray my dream comes true.  
I long to kiss you but I would not dare  
I'm so afraid that you may vanish in  
the air,  
So darling if our romance would break  
up,  
I hope I never wake up,  
If you are but a dream.  
Copyright 1941 by Barton Music Corp.

## (The Gang That Sang) HEART OF MY HEART

JOHNNY MERCER HAROLD ARLEN  
Heart of my heart, I love that melody,  
Heart of my heart brings back a  
memory,  
When we were kids on the corner of  
the street,  
We were rough and ready guys,  
But oh, how we could harmonize,  
Heart of my heart, meant friends were  
dearer then,  
Too bad we had to part,  
I know a tear would glisten  
If once more I could listen  
To that gang that sang heart of my  
heart  
Copyright 1926, 1945, 1946, 1954 by Rob  
bins Music Corp.



## H.P. Hints On



## How To Be A Beauty

"Beauty is the gift of God," said Aristotle, famed Greek philosopher, 2,000 years ago. He was handsome, and a man — so what could he know? But even as he spoke, Greek women were proving the truth of another time-honored remark: "The Lord helps those who help themselves."

To earn the blessing of a smooth complexion, the ladies used oatmeal or rice paste facials. "You look good enough to eat" may have one of the earliest compliments ever paid to a Roman lady.

Twenty centuries later, a good complexion is still regarded as the foundation of beauty, but the methods of gaining or retaining skin loveliness have been considerably improved. A new dimension has been added to daily soap-and-water care — the time-honored beauty essential. Banished are the fears that soap will dry delicate complexions. For now on the market to pamper tender skins are ultra-mild beauty bars drenched in luxurious cold cream. The newest such cold cream enriched product is a pink toilet soap called Praise that even contains a gentle but effective germicide to help remove the bacteria that often cause skin blemishes.

By using the right soap with both the knowledge of the right cleaning techniques and the persistence to apply them on a daily basis — you can have the fresh glowing skin of beauty.

Keep your face flower fresh by washing it twice a day in warm water (hot water roughens the skin) and finishing up with a cold water rinse for a velvety texture.

Remember that in the eyes of the beholder your face begins at the neck-line — so include this oft-neglected area in your facial cleansing operations. With fingertips, washcloth or complexion brush, work lather deep into the pores to remove the dirt you cannot see. It's this unseen dirt that coarsens pores and gives the skin poor texture.

Massage in circular, upward motions. Starting at the base of your neck, lather it with the flat of your fingers and the palm of your hand. After several minutes of massage, wipe face and neck with a cloth and rinse for a moment or two. Pat your skin dry.

Your hands will be lovely to look at if you follow this six-point program:

1. Keep them scrupulously clean. At least once a day, work lather from your wash basin into your hands, going

into every crevice, wrinkle or pore with a stiff-bristled brush. Keep this up for two minutes, don't forget to use the brush around your nails.

2. After washing, always use a hand lotion not only on your hands, but on the skin of wrists, forearms and elbows as well.

3. Once or twice a week, give your hands an extra creaming before going to bed and cover them with light fabric gloves while you sleep.

4. Use rubber gloves for all your household tasks; they may seem awkward at first, but the awkwardness is something you will become used to in return for the growing attractiveness of your hands.

5. Get into the habit of pushing back the cuticles around your nails after every washing, bath or shower.

6. To derive full benefit from your daily grooming, learn to move your hands with grace. Eyes follow hands that have charm of motion.

Now for your daily bath — or do you prefer a shower? You may not think it matters, but a bath provides a beauty treatment that the quickie shower can't possibly give. It can relax you when you're tired — with sedative-acting tepid water. Warm, invigorating water and a brisk towel will leave you peppily prepared to tackle the busiest day. The opportunity to stretch out in a tub is also an important beauty aid. Stretch arms and legs while you're soaking — the gentle "exercise" helps keep you supple.

Avoid extremes of temperature. Very hot water not only reddens the skin but speeds the heart action as well. Very cold baths and showers should be used only when you need a quick and drastic stimulant.

Other important bath accessories: a few drops of bath oil in the tub to ward off chapping, a bath mitt (can't slip out of your hand as a washcloth often does) and a long-handled brush for your back.

Rinse off, pat or briskly towel yourself dry, depending on whether or not you're going out afterwards, then smooth on body lotion or dust on bath powder.

Quite a simple beauty ritual, isn't it? Guaranteed to pay dividend, not only in a lovelier skin, but in the priceless assurance that comes of knowing you've done your best to look your best.

To update Aristotle, you'll look divine!

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403 Market St., Newark, New Jersey



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OF INTEREST TO WOMEN PW—Nov. '59

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## THE THREE BELLS

BERT REISFELD JEAN VILLARD (GILLES)

There's a village hidden deep in the valley,

Among the pine trees half forelorn

And there on a sunny morning

Little Jimmy Brown was born;

So his parents brought him to the

chapel,

When he was only one day old,

And the priest blessed the little fellow,

"Welcome, Jimmy to the fold."

All the chapel bells were ringing

In the little valley town,

And the song that they were singing

Was for baby Jimmy Brown.

Then the little congregation

Prayed for guidance from above,

"Lead us not into temptation,

Bless this hour of meditation,

Guide him with eternal love."

There's a village hidden deep in the

valley,

Beneath the mountains high above,

And there, twenty years thereafter

Jimmy was to meet his love

Many friends were gathered in the

chapel,

And many tears of joy were shed,

In June on a Sunday morning,

When Jimmy and his bride were wed:

All the chapel bells were ringing

'Twas a great day in his life,

'Cause the song that they were singing

Was for Jimmy and his wife.

Then the little congregation

Prayed for guidance from above,

"Lead us not into temptation,

Bless, oh Lord, this celebration

May their lives be filled with love."

From the village hidden deep in the

valley,

One rainy morning dark and grey,

A soul winged its way to heaven,

Jimmy Brown has passed away.

Silent people gathered in the chapel

To say farewell to their old friend,

Whose life had been like a flower

Budding, blooming till the end.

Just a lonely bell was ringing

In the little valley town,

'Twas farewell that it was singing

To our good old Jimmy Brown.

And the little congregation

Prayed for guidance from above,

"Lead us not into temptation,

May his soul find the Salvation

Of Thy great eternal love."

Copyright 1945 by Les Nouvelles Editions

Meridian. Copyright 1948 by Southern Music

Publishing Co., Inc.

## TO A YOUNG LOVER

JOHN GAUDET

Ask and you shall receive,

Seek and you shall find

Knock and it shall be opened

Are the words of my friend above

I ask humbly in this prayer to bring

him back to me

There really is no other

I wish that he could see

He told me that he loved me

Oh Lord what can it be

If only he would tell me

But he won't speak to me

So I'm asking you my friend,

To solve this mystery

I leave my trust in you,

Oh Lord what can I do

Ask and you shall receive

Seek and you shall find

Knock and it shall be opened

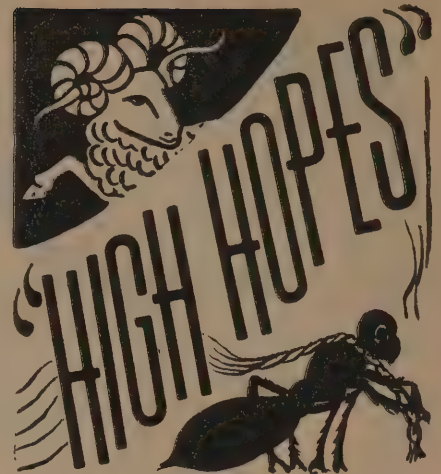
Are the words of my friend above

So I'm asking for this favor

To bring him back to me

Oh Lord I trust in thee.

Copyright 1959 by Mounment Music Inc.



"High Hopes" is the name of Frank Sinatra's latest hit record and he couldn't have found a more appropriate title. For high hopes is just what Frank has for his exciting new album, "No One Cares."

"No One Cares" is a collection of soulful ballads done up in fine style in that pensive mood only Sinatra can create. When you're seeking a special album to spin on a gloomy rainy afternoon — this one will fill the bill. Who else but Sinatra can put you in that lonesome mood, and haunt your very soul?

When asked for a comment on "No One Cares", Sinatra summed up the mood of the album when he said: "We left out 'Gloomy Sunday' (a song that



Frank Sinatra

reportedly has supplied the impetus for a dozen or so suicides) because it was too swingin'."

"Seriously, though," Sinatra went on, "it was a tough album to make and a tough mood to sustain. But Gordon Jenkins and I were thinking alike and everything came out perfectly. I liked doing this album," Sinatra continued, "because I think it will mean something to a lot of people — people who know how it is when no one cares."

Ralph Gleason, noted record reviewer and editor of Jazz Magazine, sums up the general feeling about Sinatra when he says, "If I had my way . . . I would have Frank Sinatra record every record I have ever liked."

Well, music lovers, here's another top notch album to add to your collection. When you're in that blue mood, just flip onto Frank's album and pine away to your heart's content. Every album Frank turns out flies right to the top, providing oodles of listening pleasure for all you guys and gals. Looks like Frank's high hopes for his new album are certainly being fulfilled again!



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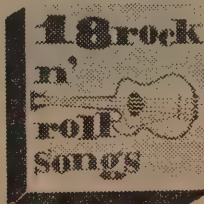
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7. Since I Don't Have You

8. I Need Your Love Tonight
9. Turn Me Loose
10. Guitar Boogie Shuffle
11. Tell Him No
12. Kansas City
13. That's Why
14. A Teenager In Love
15. Kookie, Kookie (Lend Me Your Comb)
16. Three Stars
17. Sea Cruise
18. Take A Message To Mary
19. Enchanted
20. It's Just A Matter Of Time
21. For A Penny
22. It's Late
23. Only You
24. Tijuana Jail

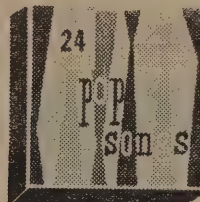
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6. Pick Me Up On Your Way Down

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9. Kisses Sweeter Than Wine
10. Story Of My Life
11. My Special Angel
12. I Beg Of You
13. Geisha Girl
14. This Little Girl Of Mine
15. I Found My Girl In The USA
16. Walkin' To The Dance
17. Jail House Rock
18. Great Balls Of Fire
19. Love My Lady
20. The Teenage Queen

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3. Poison Ivy
4. Put Your Head On My Shoulder
5. Just Ask Your Heart
6. Sea Of Love
7. Till I Kissed You
8. Thank You Pretty Baby

9. There Goes My Baby
10. Lavender Blue
11. Three Bells
12. Sleep Walk
13. Baby Talk
14. Broken-Hearted Me
15. I'm Gonna Get Married
16. I Want To Walk You Home
17. What'd I Say
18. A Big Hunk Of Love
19. Kissin' Time
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21. Morgen
22. It Was I
23. My Heart's An Open Book
24. Makin' Love

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9. Hold Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
11. Till I Waltz Again With You
12. Don't Let The Stars Get In Your Eyes
13. Trying
14. Even Now
15. Glow Worm
16. Have You Heard
17. Side by Side
18. On Happy Day

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3. Farther Along
4. Will The Circle Be Unbroken
5. Whispering Hope

6. Mansion Over The Hilltop
7. The Family That Prays
8. What A Friend We Have In Jesus
9. Goodbye I'm Gone Hallelujah
10. I Can't Help What Others Do
11. Pearly White City
12. Handwriting On The Wall
13. Jesus Is The One
14. That's What We Need
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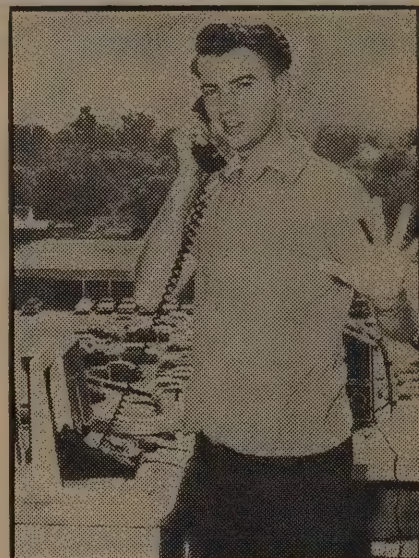
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# D.J. Doin's With

There's more to being a disc jockey than meets the eye. True, a jock's primary function is to spin the records, offer friendly chatter and possess a good personality — but we have heard of many cases where a D.J. has gone well out of his way to aid the needy. There's a boy down at Radio Station WABY in Albany, New York who really proved this statement.

A short time ago a newspaper editorial read, and we quote: "An Albany disc jockey (Bob Martin) will climb eighty-seven feet to the top of the big Westgate Shopping Center on Central Avenue tomorrow and will remain there until he collects at least \$3,000 to aid Albany Boys Club Camp Thatcher. A chaise lounge and other equipment was hoisted to the platform atop the sign and Bob Martin will go up tomorrow. The modern version of the flagpole sitting craze of the 20's will find Martin broadcasting periodic appeals for funds and answering the WABY phone through a connection atop his perch."



TOP:

Bob waves to the cameraman as he accepts a pledge from atop his perch.

LEFT:

It was a long way up for the lad, but he made it—with outstanding results!

BOTTOM:

It's all over—and you can be sure that Bob and his family are happy!



And the slim, young disc jockey who'll remain on his perch day and night isn't worried at all for he's accustomed to height. He's a former Coast Guardsman whose service duties included the painting of lighthouses."

Needless to say, Bob went well over his \$3,000 quota and the kids went to camp — and the story had a happy ending. But this is the sort of guy Bob Martin is — always thinking about and helping his fellow men. He is the very same way when he's at the turntable, for he spins only the best in musical sounds — the songs he knows his listeners want to hear the most. From the choice hits of the day to the standards of yesterday — they'll all be programmed just as long as they're requested.

Bob, in a short space of time, has become a "big boy" at WABY and from all indications through request letters and phone calls, he'll continue to grow and grow and grow in popularity. And we say it couldn't happen to a nicer guy.





## BOB MARTIN

&amp;

## BRYCE BOND



## TOP:

Bryce is at his happiest when performing. "Mr. Livingston we presume!"

## RIGHT:

His versatility knows no bounds, as Toulouse Lautrec comes to life again.

## BOTTOM:

"The Good Earth" is one of his favorites. He plays the lead with gusto.



Folks who must sleep between the hours of 12 midnight and 6:30 in the morning in the Norfolk, Virginia area seldom hear the intimate chit-chat of the "Night Mayor of Norfolk", handsome Bryce Bond. But, more and more people are staying up late just to hear what the versatile Mr. Bond has to say. His program weaves a delightful design of reality, fantasy, and sheer fun. Bryce's recorded music and traditional newscasts are literally salted with off-beat interviews, sophisticated observations on just about anything and serious conversations with night workers or lonely insomniacs.

He colors his casual running comments with "beatnik" jargon and his sensational program is based on years of solid and varied experience in radio, motion pictures and television. Bryce was in the U.S. Navy four years as an aerial photographer. He took a course in radio and television and was floor manager of Don Ameche's "Holiday Hotel" program. He next did a stint



at station WLOG in Logan, West Virginia and from there went to WTAR in Norfolk where for three years he produced, directed, announced, acted, and in fact worked at just about every phase of radio and television broadcasting. He left WTAR for a crack at Hollywood where after a year he had had it and returned to Norfolk's radio station WNOR.

In addition to his work at WNOR radio, personable Bryce is active writing plays for the Tidewater Theater, and in painting as well. He is handsome and talented and one of these days it wouldn't surprise us if he steps into a romantic spot on a TV series. Remember Bryce Bond. He is married to lovely Marty Bond who is a high-fashion model.

So, play it cool and keep those eyes and ears open for this "cat" 'cause he comes on strong with good music. He spins the very best from pop, to Rock and Roll — and you can rest assured you'll always hear the best when this gentleman's at the "mike".

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## MORGEN (One More Sunrise)

NOEL SHERMAN PETER MOSSER

Morgen, Morgen

Lacht uns weider das gluck

Gestern gestern liegt schon so weit  
zuruck

Wares auch eine schone zeit!

Morgen, Morgen sind wir wie ber dabei

Gestern gestern ist uns heut' einerlei

Wares auch eine schone, schone zeit

Sind wir heut' auch arm und klein

Sind wir heut' auch ohne sonnen schein

Sind wir heut' auch noch allein aber

Morgen, Morgen, Morgen, Morgen,

Morgen.

One more sunrise one more day to get  
through

One more sunrise one more day without  
you

And those lips that I knew could never  
be true

One more sunrise now the heartaches  
begin.

Wond'ring, wand'ring through the  
places we've been

Hopin' that I can keep my sunny-side  
grin

Though our love is dead and gone

In my heart it still lives on and on.

Feel like some poor dyin' swan

Tired of flyin', tryin' day by day, I'm  
dyin'

One more sunrise one more day we're  
apart

One more sunrise one more daybreak  
for a broken heart.

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## ('Till) I KISSED YOU

DON EVERLY

Never felt like this until I kissed you

How did I exist until I kissed you

Never had you on my mind,

Now you're there all the time

Never knew what I missed until I  
kissed you

Uh huh, I kissed you, oh yeah.

You don't realize what you do to me  
And I didn't realize what a kiss could  
be

Mm, you got a way about you,

Now I can't live without you

Never knew what I missed until I  
kissed you

Uh huh, I kissed you, oh yeah, I kissed  
you.

Things have really changed since I  
kissed you

My life's not the same now that I kissed  
you

Mm, you got a way about you

Now I can't live without you

Never knew what I missed until I  
kissed you

Uh huh, I kissed you, oh yeah.

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## SMACK DAB IN THE MIDDLE

CHAS. E. CALHOUN

Pick me a town in any clime

Where people like a rockin' time

And stay awake both day and night

Till ev'rybody's higher than a kite,

Then throw me

Smack dab in the middle,

Pitch-a me

Smack dab in the middle,

Fling-a me

Smack dab in the middle

And let me rock and roll

To satisfy my soul!

Ten cadillacs, a diamond mill

Ten suits of clothes to dress to kill

A ten room house, some barbecue

And fifty chicks not over twenty-two,

Then throw me

A hundred bands with chorus girls,

A street that's paved with natural

pearls,

A wagon load of bonds and stocks

Then open up the doors at Fort Knox,

And throw me

A lotta bread and gangs of meat

Oodles of butter and something sweet,

Gallons of coffee to wash it down,

Bicarbonate of soda by the pound,

Now throw me

Copyright 1955 by Roosevelt Music Co.

## LOVE OH CARELESS LOVE

JOE TURNER

Oh love, oh love oh careless love,

Oh love, oh love oh careless love,

You done robbed me out of my silver

Robbed me out of my gold

I'll be darned if you're gonna rob me  
out of my soul.

Well, I left my baby in the back door  
cryin',

Well, I left my baby in the back door  
cryin',

Well, I left my baby back in the back  
door cryin',

Said, "come back home

This is your home as long as you are  
mine".

Now darn you, I'm gonna shoot you  
four or five times.

Now darn you, I'm gonna shoot you  
four or five times.

Now darn you, I'm gonna shoot you,  
Shoot you four or five times.

I'm gonna stand over you till you finish  
dyin'.

Oh love, oh love oh careless love

Oh love, oh love oh careless love

You have caused me to weep

You have caused me to moan

Careless love, you have wrecked my  
happy home.

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Publishing Co.

# A STORY OF THE BLUES"



Jo Stafford

Jo Stafford is an all-time favorite whose golden voice turns out those "gold records." When Jo renders a song she pours her whole heart and soul into it and the result is some fabulous listening. Miss Stafford has a new album out, "Ballad Of The Blues," which she does with superb style, as the "blues" is an old story to her. Jo doesn't just sing the words, she puts feeling into them, projecting all the emotion of the blues into her rendition. She understands all of her material and conveys the deep meaning of each song with her intimate style of presentation.

In her new album, Jo skillfully combines New Orleans street cries, laments, mountain ditties and Negro spirituals into a panorama of the blues. The original lyrics are by Marilyn Keith and Alan Bergman and Jo is assisted by Paul Weston's orchestra and The Starlites.

The origin of the blues is told in Part I, "The Blues Is an Old, Old Story." In Part II, "The Blues Is a Tale of Trouble", the scene moves to the city where the tempo changes but the troubles remains. Part III, "The Blues Is A Traveling Thing", tells of the lonely mountain women, singing such poignant songs as "He's Gone Away." Part IV, "Times Change and Things Change", gets the idea across that however streamlined and sophisticated they may become, the blues are still songs of trouble.

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PAT BOONE



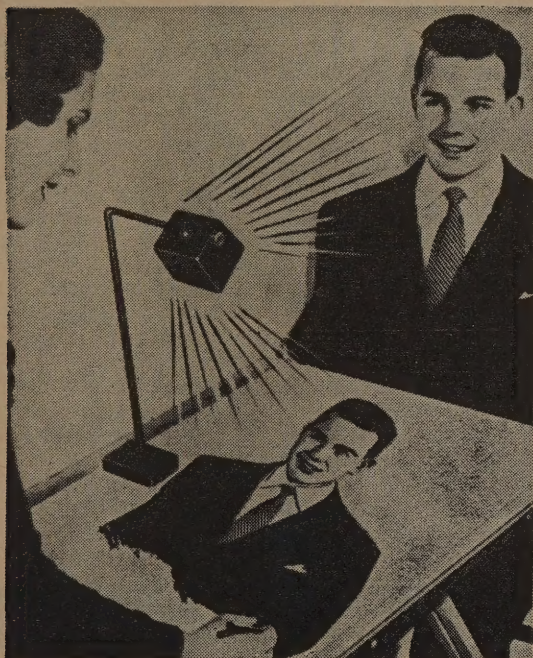
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THE WORLD'S GREATEST MOLDER OF HANDSOME HE-MEN and CHAMPS out of WEAKLINGS says  
**"SKINNY OR FAT, I'LL BUILD YOU INTO A NEW ATHLETIC  
 STREAMLINED MIGHTY-MUSCLED HE-MAN**

as I have for 35 years re-built MILLIONS like you!"

Sincerely yours for Physical Perfection . . .

*George F. Jowett*

Famous Physical Directors like J. F. Kelly and Larry Campbell said  
 "George F. Jowett is by far THE WORLD'S GREATEST MOLDER of  
 HANDSOME HE-MEN and CHAMPS out of weaklings."

Are YOU  
 SKINNY  
 like I was?

a 90 lb.  
 weakling  
 who became  
 world's  
 strongest  
 man



George  
 Jowett  
 BEFORE



THIS is AN ACTUAL PHOTO  
 of YOUR TRAINER, George F. Jowett,  
 taken after a record-breaking event, wearing  
 some of his WORLD CHAMPIONSHIP MEDALS and  
 MEDALS honoring him as "WORLD'S BEST BODY  
 BUILDER." 4 TIMES WINNER of WORLD'S  
 STRONGEST and MOST PERFECTLY  
 DEVELOPED MAN.

"Yes! in just 10 THRILLING MINUTES a day  
 in the SECRECY of YOUR OWN ROOM at home  
 MY RAPID-FIRE EASY as ABC FAMOUS PICTURE METHODS  
 will start building you THE VERY FIRST NIGHT . . .  
 I'll show you How to Mold 16 INCH ARMS of MIGHT,  
 A BIG DEEP 45 INCH CHEST housing TIRELESS LUNGS,  
 WIDE MANLY SHOULDERS — A BROAD BRAUNY BACK  
 tapering to A SLENDER WAIST with punch-proof  
 STOMACH MUSCLES. LEGS of RUNNING POWER!

. . . and with these you get a POWERFUL  
 PERSONALITY that WINS YOU NEW FRIENDS,  
 MORE MONEY, NEW SUCCESS,  
 AMAZING NEW PLEASURES.

YES! Your Success Story can soon be like that  
 of John Sill and thousands of my pupils.  
 Think of it — a skinny weakling be-  
 came a MAGNIFICENT MR. MUSCLES  
 — won a BIG SILVER TROPHY, his  
 name, accomplishments engraved  
 on it, and \$100. All of which you can  
 win! A few weeks before, everybody  
 picked on John, too weak to fight for  
 his rights. TODAY everybody admires  
 John's movie star build, he-man STRENGTH,  
 his mighty ARMS, heroic CHEST, slender WAIST,  
 rock-like TORSO, broad manly BACK, wide military  
 SHOULDERS, new popularity. His winning drive in  
 ALL SPORTS, his energy at work and studies.

NO! I don't care how skinny or flabby you are now,  
 if you're in your teens, twenties, or thirties, I'll  
 show you in just 10 thrilling minutes in your  
 home, how you can make yourself over by the  
 easy, quick method I turned myself from wreck  
 to WORLD CHAMPION.

STOP once for all BEING  
 A WISH-WASHY  
 SKINNY WEAKLING  
 like this 120 lb.  
 pupil was!  
 "I  
 GAINED  
 60 LBS.  
 of  
 MIGHTY  
 MUSCLES!  
 I added  
 3½ INCHES  
 to each ARM,  
 I added  
 4 inches  
 to my CHEST  
 . . . and to the  
 rest of my  
 body in  
 BALANCED  
 PROPORTION. —  
 I won  
 \$100.  
 I won this 15 INCH TALL SILVER  
 TROPHY.  
 I won a GOLD MEDAL. John Sill

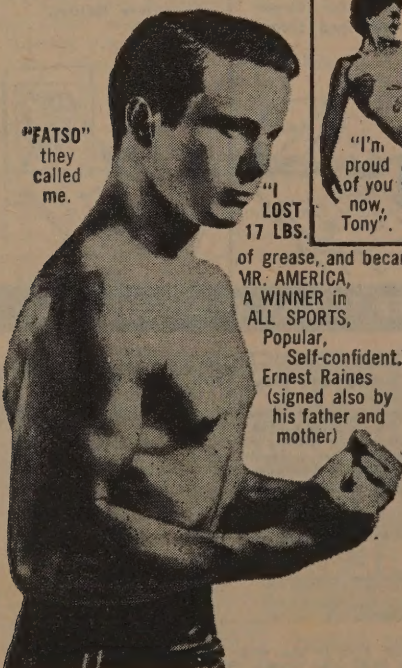
John  
 Sill  
 BEFORE

YES! YOU'LL ADD INCHES of MIGHTY  
 MUSCLES to YOUR ARMS, DEEPEN YOUR  
 CHEST, BROADEN YOUR BACK and  
 SHOULDERS. From HEAD to HEELS you'll  
 gain SIZE, POWER, LIGHTNING SPEED,  
 ENDURANCE. You'll become a SUCCESS-  
 FUL HE-MAN in LOOKS and ACTS — a  
 WINNER in EVERYTHING, athletics, busi-  
 ness, studies.

"Rush me YOUR LAST CHANCE COUPON below. CHECK the BODY you want  
 and I'll show you absolutely FREE  
 if you're SKINNY

**HOW TO GAIN up to 50 LBS. of MIGHTY MUSCLES**

If you're FAT, have ROLLS of UGLY GREASE all over you,  
 I'll CHANGE YOUR FLAB into HANDSOME MUSCLE fast.

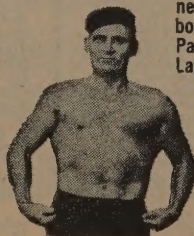


LOST  
 17 LBS.

of grease, and became a  
 MR. AMERICA,  
 A WINNER in  
 ALL SPORTS,  
 Popular,  
 Self-confident."  
 Ernest Raines  
 (signed also by  
 his father and  
 mother)



"I am just 41 years  
 of age. I lost pounds  
 of fat fast. I recom-  
 mend your wonder-  
 ful courses to all  
 regardless of age.  
 Soon they'll be as  
 proud as I am of my  
 new  
 body".  
 Paul  
 Lange.



**Which of These Amazing Picture-Packed Courses do  
 YOU want absolutely FREE? Check coupon below!**

1. HOW to Build  
 POWERFUL  
 16 INCH ARMS  
 like this arm of my  
 pupil Larry Campbell.

3. HOW to Build  
 WIDE SHOULDERS,  
 A BROAD  
 BRAUNY BACK  
 like pupil Ernest Raines.

5. HOW to TRIPLE  
 YOUR STRENGTH.  
 Here's my once  
 skinny pupil  
 LARRY CAMPBELL  
 lifting a 200 lb.  
 anvil with his  
 teeth.

2. HOW to Build for YOU  
 A BIG 45 inch CHEST  
 housing TIRELESS LUNGS  
 like chest of this pupil  
 Jim Norman.

4. HOW to Build  
 LEGS of LEAPING POWER  
 that'll make YOU  
 A WINNER in SPORTS  
 as it did this pupil.

6. BOOKS of PHOTOS  
 of FAMOUS STRONG MEN  
 who came to me weaker  
 than you. I and they  
 show you how YOU can  
 BECOME ONE of THEM FAST.

MAIL COUPON BELOW RIGHT NOW and get ALL 6 GREAT  
 COURSES FREE for quick ACTION. FORMERLY \$5 —  
 MILLIONS sold for \$1. They'll Build You STRONG while  
 they Build you HANDSOME.

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 220 Fifth Ave., New York 1, N. Y.

Dear George: Mail me FREE all 6 HE-MAN Building Picture Courses. Enclosed find  
 10c for postage & handling.

I'm checking everything I need to give me the kind of body I want

☐ I want to gain .....lbs. (fill-in).

☐ I want to streamline my body, get rid of flabby fat.

☐ I want to add inches of muscle to my ☐ ARMS ☐ CHEST ☐ LEGS  
☐ SHOULDERS.

☐ I want to become a winning athlete. ☐ I want new pep, new energy.

NAME ..... AGE .....

ADDRESS .....

CITY ..... ZONE ..... STATE .....





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*like you never heard before*

The beat's the thing as Perry sails through sensational arrangements of great tunes like *Begin the Beguine*, *Route 66*, *St. Louis Blues* and *Honey, Honey*. Plenty of variety, from swingin' ballads to cool blues. It's Perry's best ever. Living Stereo and regular L.P.

When ordering Stereo, say...



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**Amazing Spare-Time Teaching Method  
Has You Playing Real Music Right Away  
—THE VERY FIRST TIME YOU TRY!**



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☐ **GUITAR** "It's been fun. Hasn't cost anywhere near as much as a private teacher. Now invited to affairs, dances." —Howard Hopkins, E. Syracuse, N. Y.

**... OR ANY OF THESE  
OTHER INSTRUMENTS:**

- ☐ Saxophone
- ☐ Trumpet, Cornet
- ☐ Pipe, Electronic, Reed Organ
- ☐ Violin
- ☐ Tenor Banjo
- ☐ Ukulele
- ☐ Clarinet
- ☐ Trombone
- ☐ Flute
- ☐ Steel Guitar
- ☐ Piccolo

If you are one of the many thousands who have always wanted to play music, yet hesitate to learn because you think "it takes too long" or "it costs too much" — here's wonderful news! Now, with the modern home-study plan developed by the U. S. School of Music, you can actually play your favorite instrument *the very first time you try!* And, in a much shorter time than you ever imagined possible, you'll be able to play any hit song — pops, blues, rock 'n' roll, jazz — as well as all the old favorite classics and show tunes.

### "Special Talent" Required

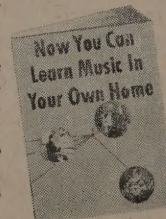
Right from the start, this new simplified teaching method will have you playing real melodies — *even if you never knew a single note of music!* You need no "special talent," no previous training. Clear, simple directions and large show-how pictures teach you *exactly* what to do, step-by-step, note-by-note. Before you know it, you'll be reading sheet music *on sight*. And, unlike old-fashioned teaching methods, there's no tedious scales and exercises. *You learn by playing*, with simple melodies and songs at first, *every* kind of music within a very short time.

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Why not let this U. S. School of Music method bring the many pleasures of music into YOUR life? Popularity! New friends. Gay parties. Good times. More self-confidence and poise. Extra money from playing or teaching. Possibly even a brilliant musical career. Best of all, the deep *personal satisfaction* of being able to create your own music — provide your own entertainment!

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I am interested in learning to play, particularly the instrument checked below. Please send me your free illustrated booklet, "Now You Can Learn Music In Your Own Home." NO SALESMAN IS TO CALL UPON ME.

- |  |                                   |   |
|--|-----------------------------------|---|
| <input type="checkbox"/> Steel Guitar      | <input type="checkbox"/> Ukulele  | <input type="checkbox"/> Piccolo        |
| <input type="checkbox"/> Piano Accordion   | <input type="checkbox"/> Clarinet | <input type="checkbox"/> Modern         |
| <input type="checkbox"/> Saxophone         | <input type="checkbox"/> Trombone | <input type="checkbox"/> Elementary     |
| <input type="checkbox"/> Trumpet, Cornet   | <input type="checkbox"/> Flute    | <input type="checkbox"/> Harmony        |
| <input type="checkbox"/> Pipe, Electronic, | <input type="checkbox"/> Piano    | <input type="checkbox"/> Mandolin       |
| <input type="checkbox"/> Reed Organ        | <input type="checkbox"/> Guitar   | <input type="checkbox"/> Practical      |
| <input type="checkbox"/> Tenor Banjo       | <input type="checkbox"/> Violin   | <input type="checkbox"/> Finger Control |

Do you have the instrument?.....

Mr. ☐ Miss ☐ .....  
(Please Print Carefully)

Address.....

City..... State.....  
(Insert Zone Number, if Any)

☐ If under 16, check here for Booklet A